THE *POETICS* OF ARISTOTLE

AND THE *TRACTATUS COISLINIANUS*

A Bibliography from about 900 till 1996

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BIBLIOTHECAE FASCICULOS EDENDOS CURAVIT

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SUPPLEMENTUM CENTESIMUM OCTOGESIMUM QUARTUM

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COMPILED BY

OMERT J. SCHRIER

BRILL
LEIDEN · BOSTON · KÖLN
1998

The basis for this publication could be laid thanks to a grant from the Netherlands Organization for Scientific Research (NWO, at that time ZWO).

This book is printed on acid-free paper.

Library of Congress Cataloging-in-Publication Data

The Poetics of Aristotle and the Tractatus Coislinianus : a bibliography from about 900 till 1996 / compiled by Omert J. Schrier.
p. cm. — (Mnemosyne, bibliotheca classica Batava, ISSN 0169-8958. Supplementum ; 184)
Includes bibliographical references and index.
ISBN 9004111328
1. Aristotle. Poetics. 2. Tractatus Coislinianus. I. Schrier, Omert J. II. Series.
Z8044.P64 1998
[PN1040]
016.8082—dc21 98-6542
CIP

Die Deutsche Bibliothek – CIP-Einheitsaufnahme

[Mnemosyne / Supplementum]
Mnemosyne : bibliotheca classica Batava. Supplementum. – Leiden ; Boston ; Köln : Brill
Früher Schriftenreihe
Teilw. u.d.T.: Mnemosyne / Supplements
Reihe Supplementum zu: Mnemosyne
184. Schrier, Omert J.: The poetics of Aristotle and the Tractatus Coislinianus. –1998

Schrier, Omert J.:
The poetics of Aristotle and the Tractatus Coislinianus : a bibliography from about 900 till 1996 / compiled by Omert J. Schrier. – Leiden ; Boston ; Köln : Brill, 1998
(Mnemosyne : Supplementum ; 184)
ISBN 90-04-11132-8

ISSN 0169-8958
ISBN 90 04 11132 8

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PRINTED IN THE NETHERLANDS

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INTRODUCTION

The *Poetics* of Aristotle is the only piece of technical writing from Antiquity that still plays a role in scholarly discourse. If Aristotle had confined himself to discussing Greek poetry from the viewpoint of its formal aspects or its historical development, his work would still have been of eminent importance, but only for classicists and historians of literature. He did more, however, laying bare what in his view are the fundamentals of poetry, giving his criteria for distinguishing literary genres, and pointing out along which lines he thought these and the works of individual poets should be evaluated. In pursuing these targets, he formulated insights that have been thought to be applicable even to modern narrative genres like the detective story and the film. These aspects of the *Poetics* make it an interesting starting-point for discussions in wide areas of modern literary theory.

It is not only for its intrinsic value that the *Poetics* has drawn the attention of scholars. From the second half of the 16th century to the age of Romanticism, Aristotle's views, or what they were held to be, played a dominant, sometimes even suffocating role in the theory and practice of European literature, especially of drama. And in the second half of the 19th century, the enigmatic concept of catharsis became the focus of a debate on the purposes of literature which attracts contributors up to the present day.

In view of the widespread interest the *Poetics* arouses, the compilation of a bibliography of this treatise is a venture. On the one hand, one has to meet the demands of scholars interested in classical philology, Aristotelian philosophy, literary history and modern literary theory, while on the other hand, one must prevent users from losing their way in the information presented. To deal with this problem, I had to take some decisions, both in regard to the selection of the data and to the organization of the work.

The selection of the data

The present bibliography reflects an attempt to incorporate all relevant material, from the first printed publication that touched upon the *Poetics* up till now. The greater part of this period (1481-1928) was covered by Cooper and Gudeman's *Bibliography of the Poetics of Aristotle* (1928). This work, however, most welcome in its days, has become

antiquated by now, not only because it was published nearly seventy years ago, but in particular because of the appearance of bibliographical aids that set new standards of reliability and precision. For the 16th century, Cranz' *Bibliography of Aristotle Editions 1501-1600* (1971; second edition by Schmitt, 1984) is an invaluable instrument, enabling one, at least as far as the Latin translations are concerned, to distinguish between original contributions and reprints that appeared anonymously or under a different name. For the secondary literature of the same century, one has at one's disposal Weinberg's admirable *History of Literary Criticism in the Italian Renaissance* (1961). The *Gesamtkatalog der preussischen Bibliotheken*, vol. VI (1934) provides more general, but equally precise information. Needless to say, here and there a detail could be added. These and other aids made it possible to offer a more reliable picture of the scholarly production up to 1928 relating to the *Poetics* than Cooper and Gudeman were able to do.

There is still another aspect which made it in my view desirable to draft a new survey even of the older literature. The selection of items made by Cooper and Gudeman does not always meet present-day demands. More than once, e.g., one looks in vain for references to authors whose names occur in the critical apparatus of what is by now the standard edition of the *Poetics*, that established by Kassel in 1965. This lacuna could be repaired here. On the other hand, in their enthusiasm Cooper and Gudeman included material that, as I see it, does not belong in a bibliography of the *Poetics*. The mere fact, e.g., that Luther included a '[r]eference to the *Poetics*' in his *An dem Christlichen Adel deutscher Nation* (Cooper-Gudeman, p. 51) should not earn him a place in a bibliography of Aristotle's treatise. A bibliography of a text is not identical with a study of the history of its reception, though it may contain references to such studies. To my mind, also items like R. Fischer, *Der Chor im deutschen Drama von Klopstock's Hermannsschlacht bis Goethe's Faust II* (Cooper-Gudeman, p. 154) and F. Marx, *Die Überlieferung über die Persönlichkeit Homers* (*ibid.*, p. 165) are out of place in a bibliography of the *Poetics*, unless additional information is provided. This is the case in the latter example, but, according to Cooper and Gudeman, the author discusses 'Aristotle, Dialogue on Poetry', a treatise that must be distinguished from Aristotle's *Poetics*. I have been more strict, omitting those titles having little or nothing to do with our real subject, the *Poetics*. On the other hand, readers of the present bibliography will find data that have not been included by Cooper and Gudeman. It has been my objective to record 1) all editions, translations and commentaries, 2) all publications the titles of which refer to the *Poetics* or to one or more of the major concepts that have been, correctly or incorrectly, associated with it (e.g. cathar-

sis, mimesis, but also unity of time or place), and 3) all publications that, though their titles give no clue, to my knowledge contain a discussion of some aspect of Aristotle's treatise. In the latter case I noted some key-words between square brackets. It was reassuring to find that in this way Luther re-entered the bibliography, his relation to the *Poetics* being the subject of an article by Tigerstedt (1961).

For the years after 1928 I followed the same course. Here I could make use of the bibliographical surveys of Herrick (1931) and Else (1955), those included in the works of De Montmollin (1951), Janko (1984), Belfiore, Halliwell and Rorty (all 1992), that of Barnes, Schofield and Sorabji in Barnes (1995) and many others. Much is owed, of course, to the indispensable *L'année philologique* and to the up-to-date 'Bibliographische Beilage' of *Gnomon*. Other information originated from my own observations.

A few words may be added here about the scope of the present work. A modern bibliography is expected to list publications that have appeared in print. For that reason, the Main List starts with the first printed publication that dealt with the *Poetics*, the *editio princeps* of the Latin translation of Averroes' 'Middle Commentary', which appeared in 1481. I have it preceded, however, by a Preliminary List, which contains a survey of all translations and commentaries that were written before the art of printing was invented. This List serves two purposes. In the first place, it facilitates references that have to be made in the Main List, and, second, it reminds one of the amount of scholarly attention the *Poetics* received in the Middle Ages and early Renaissance, both in the Near East and in Europe. Evidence for the connections stated there between the various Syriac and Arabic translations and commentaries can be found in my 'The Syriac and Arabic Versions of Aristotle's *Poetics*', in G. Endress and R. Kruk (edd.), *The Ancient Tradition in Christian and Islamic Hellenism: Studies on the Transmision of Greek Philosophy and Sciences Dedicated to H.J. Drossaart Lulofs* (Leiden 1997) 259-78 and the secondary literature mentioned there. Mere references and allusions have not been recorded, in conformity with the policy expounded above, nor has the copying of manuscripts of the *Poetics* (for compensation, see below, p. 8). Nor have I included the medieval and Renaissance florilegia containing some lines from Hermannus Alemannus' *Poetria* (1256). References to editions and studies of this material can be found in the Index of Subjects under the entry *reception*, subsection *Middle Ages*.

A second aspect that needs explanation is the inclusion of the *Tractatus Coislinianus*, a treatise that was edited for the first time by Cramer in 1839. It contains remnants of the lost second book of Aristotle's *Poetics* (on comedy and, perhaps, iambics); this, at least, was

the view put forward by Spengel in 1840 and argued more in detail by Bernays in 1853. Their thesis, which met with almost general approval in the 19th century, was later discarded and fell into oblivion, till it was revived by Janko in his *Aristotle on Comedy* (1984). Though I find much to criticize in his book, Janko has convinced me that the *Tractatus* (partially, in my view) leans on *Poetics* II. For that reason, I have treated the publications related to the *Tractatus Coislinianus* on the same footing as those that bear upon the *Poetics.*

Thirdly, I have spent much energy on collecting reviews, especially those published before 1928. Cooper and Gudeman 'deliberately omitted' most of them, as they write on p. ix, a decision that, though understandable, is in my opinion regrettable. Some reviews have, undoubtedly, little substance. Others, however, offer a serious discussion of the subject involved. I thought it wise, therefore, to include all the reviews I could find. The oldest one recorded here dates from 1697. I may have been too generous in this respect. If a review is devoted to a collection of various studies, I cannot guarantee that it pays attention to the contribution(s) bearing upon the *Poetics.* In this case I have chosen to offer rather too much than too little. Some reviews have been given separate entries, either in order to facilitate references or to underline their importance. I should point out, however, that the contents of the vast majority of the reviews remain unrecorded even now.

A final remark of general nature relates to the use of Greek in this bibliography. In order to meet the needs of scholars who are interested in the *Poetics* but do not read it in the original, I have reduced the use of Greek to a minimum. All Greek nouns and adjectives in my own text have been offered in a transliterated form. I would have preferred to use translations. This was impossible, however, the exact meaning of some of Aristotle's key-words still being under discussion. The transliterated key-words recur as lemmata in the Index of Subjects, together with all translations I found in the titles listed here. In my transliteration, 'e' renders both eta and epsilon (except in ēthos, 'character', which must not be confused with ethos, 'habit'; the latter not occurring in the *Poetics*), and 'o' is used for omicron and omega alike. Unfortunately, I was unable to transliterate all Greek words. 'Catharsis' and 'anagnorisis', even 'spoudaios', proved possible, but I did not succeed in getting formations like 'anagignosko' or 'exo' written down, except here.

The organization of the material

The present bibliography consists of four Lists and seven Indices.

The Lists

All publications dating from before 1481 have been included in the *Preliminary List* (see above, p. 3), the later ones in the *Main List.* There are two exceptions. First, the non-Latin translations of the *Poetics* have been entered into a separate *List of Translations.* If a translation to my knowledge contains a substantial introduction or notes of a more than explanatory character, a cross-reference has been entered in the Main List. The Latin translations, however, which were in the first place intended to serve in the scholarly debate, have been incorporated into the Preliminary and Main Lists. Second, those reprints that were published anonymously or under a different name, either as pirate editions or with the name of the original author duly mentioned somewhere, have been listed in an *Appendix.* Their contents add nothing to our knowledge, but their registration helps to measure the impact of the original publications (mainly successful translations, like those of Paccius from 1536 or Bywater from 1909).

The entries in the *Preliminary List,* the *Main List* and the *Appendix* occur in a primarily chronological and secondarily alphabetical order. There is one exception. If an article was published in a journal the year of issue of which does not coincide with the calendar year but with the academic year (e.g. September 1905-August 1906), it has been entered in the calendar year corresponding to the latter half of the academic year (in our example: 1906). In this matter, I have given preference to consistency over chronology. Lectures have been reported in the year they appeared in print. If more than ten years passed between pronouncement and publication, the lecture is also referred to in the year it was held. Unpublished studies (and translations) have been entered in the year of composition. In the latter cases, I have added a reference to my source(s). The items in the *List of Translations* have been arranged in alphabetical order, by object-language, and subdivided, if necessary, from a chronological point of view.

Each entry consists of one or more paragraphs. The first one contains the name of the author and title, place and year of publication.

Surnames that contain prefixes have been treated in accordance with the divergent national habits. That is to say, the prefixes have been placed after the initials in the case of German and Dutch au-

thors (e.g. BEN, N. van der), in other cases they are considered part of the surname proper (e.g. DEL CORNO, D.). With female authors, I have mentioned the first (Christian) name in full. If to my knowledge they carry the name of their husband in addition to their maiden name, they have been entered under the latter, a cross-reference being added under the former.

In the transcription of Semitic anthroponyms and lexemes, initial *alif* etc. has been skipped. In the alphabetical arrangement of these names, the *'ayn* etc. has been disregarded, too, as have the diacritics used in (the transcription of) the names of Oriental and North- and East-European authors.

The titles of publications not written in English, French, German, Italian, Latin, Spanish or Modern Greek have been supplied, if necessary, with a translation, placed between square brackets; where possible, I borrowed the titles of summaries. Latin titles of works by medieval and Renaissance authors have been 'normalized' in most cases.

Publishing houses have normally not been mentioned, except in the case of anonymous publications (to facilitate identification) and, *honoris causa*, in that of the *editio princeps* of the Greek text (1508).

Journals are normally referred to by volume number and calendar year. Series numbers and indications like N.S. (new series etc.) have not been noted. If a study was published in a journal that appeared one or more years behind schedule, it has been entered under the real year of publication. For the abbreviations used to refer to journals, see below, pp. 11-12.

In the next paragraph, additional information is offered about the contents of the publication, when I thought it necessary. Passages treated are always noted. In other cases I found myself obliged to restrict myself to giving some key-words. Occasionally, this led to a discouraging enumeration of concepts, especially in the case of some recent publications in which old problems are approached from new angles, as in Belfiore (1992) and Halliwell (1986). I can only apologize for this. The key-words recur as items in the Index of Subjects. It may be noted that the key-words always relate to the *Poetics*. 'Plato', e.g., does not mean that the publication treats Plato's life or philosophy (though that may be the case). It means that it contains a discussion of the relationship between Plato and the *Poetics*. If a study is not written in English, French, German, Italian, Latin, Spanish or Modern Greek, the language used has been indicated in the same paragraph.

Next one finds, in some cases, a reference to other publications of the same author that bear the same or nearly the same title. If a publication is explicitly referred to in the title of a later work by another scholar, this is noted here, too.

The following paragraph contains the reviews, if any. These have been arranged, primarily, by year of publication, and, secondarily, in alphabetical order by surname of the reviewer. Reviews that have been entered separately are mentioned last.

Finally, a survey is given, if there is reason to, of the later history of the publication involved. The term 'later edition' includes both unrevised reprints and revised editions. The latter have been entered separately. In the case of reprints, it is not impossible that minor corrections did find their way into the new imprint. Modern facsimile editions have not been recorded.

The Indices

The first three INDICES give a survey of all EDITIONS, LATIN TRANSLATIONS and COMMENTARIES in chronological order.

As for the INDEX OF PASSAGES, several choices had to be made. Since many publications refer to one or more passages of the *Poetics* and the passages discussed may comprise several chapters as well as a minute particle of text, an index consisting of these references listed simply under each other in the order of the text would show much overlap and oblige users to go through a lot of material in order to pick up here and there the data they are looking for. For that reason, I decided to divide the text of the *Poetics* into sections and to place all references to a section (or part of it) together under a corresponding heading in the Index of Passages. Under these headings, references have been placed, again, in chronological order. This procedure enables one to see at a glance which publications deal with a particular section of the text in some detail. The next problem was to divide the text into sections of a convenient length. Sections consisting of only a few lines, as can be found in some 19th century editions, would allow one to indicate in the Index with great precision the passage an author was dealing with. The consequence proved to be, however, that many studies treating major parts of the *Poetics*, or discussing a particular piece of the text in a wider context, were referred to with endless repetition. If, on the other hand, complete chapters were taken as frame of reference, users would again be faced with an unpenetrable mass of material. I have opted, therefore, for the Aristotelian mean, borrowing the text division Else introduced in his commentary (1957), and taking my own line where Else was of no help.

In the Index of Passages, the sections belonging to one chapter are preceded by a survey of the publications that discuss the whole or the greater part of that chapter. Within the sections, no distinction has been made between publications dealing with the whole of a text

section and those in which only a part of it is treated. In all cases, more precise information about the extent of the passage discussed can be found in the Main List, in the entry referred to. Single nouns or adjectives must be looked up in the Index of Subjects, other words in the Index of Greek. *To find all information about a passage, one is advised, therefore, to consult not only the relevant chapter and section in the Index of Passages, but also the pertaining section(s) in the Index of Subjects and/or the Index of Greek.*

Studies that deal with the whole of the *Poetics* or the greater part of it have not been listed in the Index of Passages. They can be found in the section *general studies* in the Index of Subjects.

The INDEX OF SUBJECTS was the most difficult to compile. I have tried to open as many avenues as possible to the assembled material. One group of lemmata consists of all Greek nouns and adjectives from the *Poetics* that have been the object of discussion in the course of time. These lemmata, offered in transliterated form, are followed by their equivalents (?) in English, Latin, French, German and Italian, as far as these occur in the title of one or more of the publications listed. The English translations of these lemmata have also been entered separately, to facilitate searching. The most extensive of these sections is the one devoted to catharsis. It is also a mark of defeat. It was physically impossible for me to go through even the majority of all the publications that deal with this concept. That is why one finds here an endless list of references. I have tried to give some help by pointing to surveys and specialized bibliographies in a separate subsection. Moreover, I have entered in various other subsections references to those publications that make clear, by their own titles or those of later studies dealing with them, which interpretation of catharsis they stand for. The classification of these publications is based on a survey of catharsis interpretations that can be found in the Dutch translation of Van der Ben and Bremer (1986) 177-86. In this connection, I would like to point also to another, equally useful conspectus, the one offered by Halliwell (1986) 350-56.

This index also contains the names of the authors Aristotle refers to, or whose ideas he is thought to react to in the *Poetics*. A survey of these names can be found under the entries *quotations/allusions* and *sources of the Poetics* respectively. They are also mentioned in the Index of Names.

Other suggestions for searching, in addition to those mentioned in the preceding paragraphs, have been offered under the lemmata *Aristotle* (subsections: *philosophy* and *Poetics*), *modern*, and *Oriental tradition*. Separate sections have been devoted to the *manuscripts* and the *Tractatus Coislinianus*.

The Index of Greek is very short indeed, in conformity with the intention explained above, p. 4. Cross-references will minimize the inconvenience felt by Hellenists, I hope.

The Index of Names, finally, contains references to, first, all scholars whose names have been written in capitals in the Lists, and second, all authors who have been brought into connection with the *Poetics* in any of the publications listed. I regret that I have not been able to include here the names of the authors of reviews.

Inevitably, this bibliography has a rather ragged ending. One must stop somewhere. There are, no doubt, many other deficiencies to be found, due to the fact that it is mainly the result of one man's work. I hope that scholars from various quarters will be so kind as to let me know what should have been included or could be improved. It is my intention to incorporate these suggestions into a supplementary list.

Fortunately, I have not really been alone in working upon this bibliography. Its basis was laid during a stay at Fondation Hardt in Vandœuvres near Geneva in 1984, a stay that was made possible by a grant from the Netherlands Organization for Scientific Research (NWO, at that time ZWO). I am much indebted to the members of the staff of the University Libraries of Leiden and Amsterdam, and those of the Koninklijke Bibliotheek in The Hague and the Buma Biblioteek in Leeuwarden. They all treated me with the utmost complaisance and a never-ending readiness to help. Many colleagues in Leiden and Amsterdam were willing to decipher titles that were Greek to me. I gratefully mention here the special efforts of Frits Hoogewoud and Paul Lazès (Amsterdam) and of Dr. Th. Damsteegt (Leiden). Peri Bearman (Leiden) kindly corrected the text of the present introduction. For the remaining errors I am responsible. This work would never have been completed without the enthousiastic support, critical sense and painstaking precision of my student-assistents Rutger Allan, Claire de Roever, Karin Seijdell and, above all, Emilie van Opstall. I wish to dedicate this book to them and to my wife.

ABBREVIATIONS

Journals

Most journals are referred to with the symbols used in *L'année philologique*, see esp. P. Rosumel, *Index des périodiques dépouillés dans la Collection de Bibliographie classique* ... (Supplément à *L'année philologique* tome LI, Paris 1982). Apart from these, I have used the following abbreviations:

AErud	*Acta Eruditorum* (Lipsiae)
AHDLMA	*Archives d'Histoire doctrinale et littéraire du moyen âge* (Paris)
AJSL	*The American Journal of Semitic Languages and Literature* (Chicago, Illin.)
ALZ (Halle)	*Allgemeine Literaturzeitung* (Halle)
ALZ (Jena)	*Allgemeine Literatur-Zeitung* (Jena)
APhP	*Archiv für Philologie und Pädagogik* (= *NJPhP*, Supplementband, Leipzig)
BALK	*Bibliothek der alten Litteratur und Kunst mit ungedruckten Stücken aus der Eskurial- Bibliothek und andern* (Göttingen)
BBG	*Blätter für das (bayerische) Gymnasial(- und Real)schulwesen* (München)
BHF	*Bulletin des humanistes français* (Paris)
BJA	*The British Journal of Aesthetics* (London)
BLU	*Blätter für literarische Unterhaltung* (Leipzig)
Convivium MT	*Convivium: Rivista di lettere, filosofia e storia pubblicata dall'Universita Cattolica del Sacro Cuore* (Milano, Torino)
CritR	*The Critical Review or Annals of Literature* (London)
EJ	*L'esprit des journaux* (Liège-Bruxelles)
ELH	*A Journal of English Literary History* (Baltimore, Md.)
GA	*Gelehrte Anzeigen* (München)
GAGS	*Göttingische Anzeigen von gelehrten Sachen* (Göttingen)
HAIB	*Histoire de l'Académie Royale des Inscriptions et Belles Lettres* (Paris)
HispR	*Hispanic Review* (Philadelphia, Penn.)
HJdWK	*Hallische Jahrbücher für deutsche Wissenschaft und Kunst* (Leipzig)
HJL	*Heidelberger Jahrbücher der Literatur* (Heidelberg)
IJCT	*International Journal of the Classical Tradition* (New Brunswick, N.J.)
JAAC	*Journal of Aesthetics and Art Criticism* (Cleveland, Oh., Baltimore, Md.)
JALZ	*Jenaische Allgemeine Literatur-Zeitung* (Jena)
JCPh	*Jahrbücher für classische Philologie* (= the odd volume numbers of *NJPhP*) (Leipzig)

JEGP	*Journal of English and German Philology* (Bloomington, Illin.)
JLZ	*Jenaer Literatur-Zeitung* (Jena)
JPhP	*Jahrbücher für Philologie und Paedagogik* (Leipzig)
JRAS	*Journal of the Royal Asiatic Society* (London)
JWK	*Jahrbücher für wissenschaftliche Kritik* (Stuttgart-Tübingen, Berlin)
LC	*Literarisches Centralblatt für Deutschland* (Leipzig)
LH	*Literarischer Handweiser zunächst für das katholische Deutschland* (Freiburg)
LLZ	*Leipziger Literaturzeitung* (Leipzig)
LogosN	*Logos: Organo della Bibliotheca filosofica di Palermo* (Napoli)
MLA	*Magazin für die Literatur des Auslandes* (Berlin, Leipzig)
MLAIB	*Mémoires de littérature tirées des registres de l'Académie Royale des Inscriptions et Belles Lettres* (Paris)
MLN	*Modern Language Notes* (Baltimore, Md.)
MLR	*The Modern Language Review* (Cambridge)
MR	*The Monthly Review* (London)
NadB	*Neue allgemeine deutsche Bibliothek* (Kiel, Berlin-Stettin)
NCult	*La nuova cultura* (Roma)
NJPhP	*Neue Jahrbücher für Philologie und Pädagogik* (Leipzig)
NKB	*Neue kritische Bibliothek für das Schul- und Unterrichtswesen* (Hildesheim)
PhA	*Philologischer Anzeiger, Herausgeben als Ergänzung des Philologus* (Göttingen)
PhJF	*Philosophisches Jahrbuch* (Fulda)
PMLA	*Publication of the Modern Language Association of America* (Baltimore, Md.)
PR	*Philologische Rundschau* (Bremen)
RCr	*Revue critique d'histoire et de littérature* (Paris)
RFNS	*Rivista di filosofia neoscolastica* (Milano)
SRen	*Studies in Renaissance* (Austin, Tex.)
WCPh	*Wochenschrift für classische Philologie* (Prag-Leipzig, Berlin)
WMB	*Wissenschaftliche Monats-Blätter* (Königsberg)
ZA	*Zeitschrift für die Alterthumswissenschaft* (Giessen, Darmstadt, Marburg)
ZFS	*Zeitschrift für französische Sprache und Literatur* (Oppeln-Berlin)
ZG	*Zeitschrift für das Gymnasialwesen* (Berlin)
ZPhK	*Zeitschrift für Philosophie und philosophische Kritik* (Halle)
ZVL	*Zeitschrift für vergleichende Litteraturgeschichte* (Berlin)
ZVLR	*Zeitschrift für vergleichende Litteraturgeschichte und Renaissance-Litteratur* (Berlin)

Other abbreviations (see also p. 327)

App.	Appendix (see below, pp. 269-276)
ch.	chapter, chapters
comm.	commentary
ed.	editor, edition, edited
edd.	editors, editions
MS	manuscript
MSS	manuscripts
Pap.	papyrus
repr.	reprint, reprinted
rev.	revised
t.	text, Greek text
tr.	translation, translated
Transl.	List of Translations (see below, pp. 243-267)

PRELIMINARY LIST

Translations and Commentaries written before the invention of the art of printing

about 900

SYRUS ANONYMUS [presumably = ISḤĀQ IBN ḤUNAIN (d. 910 or 911)], [Syriac tr. of the *Poetics*], (about 900), lost.
A quotation is found in JACOB BAR ŠAKKO (before 1242).
Tr. into (Middle-)Arabic, see ABŪ BIŠR MATTĀ (before 941) and ARABS ANONYMUS (about 960[?]); comm. by BARHEBRAEUS (1285); see Index of Names.
Cf. HEINRICHS (1969) 112-18.

before 941

ABŪ BIŠR MATTĀ, *Kitāb Arisṭūṭālīs fī al-šiʿr* [The book of Aristotle on poetry], (before 941).
[tr. of SYRUS ANONYMUS (about 900) into (Middle-)Arabic]
Comm. by AVERROES (about 1175); see Index of Names.
Editio princeps in MARGOLIOUTH (1887).

about 960 (?)

ARABS ANONYMUS [presumably = YAḤYĀ IBN 'ADĪ (d. 974)], [Tr. of SYRUS ANONYMUS (about 900) into (Middle[?])-Arabic], (about 960 [?]), lost.
Comm. by AVICENNA (1024-1027); cf. AFNAN (1947) and DAHIYAT (1974) 5-9.

1024-1027

AVICENNA [= IBN SĪNĀ], *al-Šifā'* [The cure], I: *al-Manṭiq* [Logic], 9, *al-Šiʿr* [Poetry], (1024-1027).
[first comm. on the *Poetics*, based on ARABS ANONYMUS (about 960 [?]); in Arabic]
See Index of Names.
Editio princeps in MARGOLIOUTH (1887).

before 1160

AVERROES [= IBN RUŠD], *al-Ḍarūrī fī al-manṭiq* [The necessary (knowledge) concerning logic], (before 1160).
[epitome of Aristotle's logical works, including the *Poetics*; the latter part = "Short Commentary" on the *Poetics*; cf. ALONSO (1947) 55-61 and STEINSCHNEIDER (1893) 54; in Arabic]
Hebrew tr. by JACOB BEN MAḤIR (1289); see Index of Names.
Editio princeps in LASINIO (1872) I, Appendice A.

about 1175

AVERROES [= IBN RUŠD], *Talḫīṣ Kitāb Arisṭūṭālīs fī al-šiʿr* [Exposition of (= "Middle Commentary" on) Aristotle's Book on poetry], (about 1175).
[comm., based on ABŪ BIŠR MATTĀ (before 941) and AVICENNA (1024-1027); cf. LASINIO (1872) I, p. xii n. 2; p. 6; Appendice, p. ix; in Arabic]
Latin tr. by HERMANNUS ALEMANNUS (1256); Hebrew tr. by TODROSI (1337); see Index of Names.
Editio princeps in LASINIO (1872) I.

before 1242

JACOB BAR ŠAKKO, *Ktābā da-Dyālogo* [Book of Dialogues], (before 1242).
[quotes in I 3, 20 a part of SYRUS ANONYMUS (about 900) corresponding to 49^b24-50^a10]
Editio princeps of the quotation in MARGOLIOUTH (1887); see Index of Names.

1256

HERMANNUS ALEMANNUS, *Poetria* (1256).
[Latin tr. of AVERROES (about 1175)]
Comm. by BARTHOLOMEW of BRUGES (1307) and MATTHIAS of LINKÖPING (1318-1322). For excerpts and quotations, cf. ELTER (1899) 35-36, FRANCESCHINI (1938), GRABMANN (1939), HAMESSE (1965), BOGGESS (1970), HAMESSE (1974), KELLY (1979), DAHAN (1980) and SCHMITT (1987) 522 and 533; see also Index of Names.
Editio princeps in DE ZERLIS (1481).

1278

WILLIAM of MOERBEKE, *Poetica* (1278).
[first Latin tr. of the *Poetics* based on a Greek t.]
For some quotations, made by Albertino Mussato in about 1315, cf. KELLY (1979) 187-93; see also Index of Names.
Editio princeps in VALGIMIGLI, FRANCESCHINI and MINIO-PALUELLO (1953).

1285

BARHEBRAEUS, *Ktābā d-Ḥēwat ḥekmtā* [= Book of cream of wisdom], I: *Mlilutā* [= Logic], 9, *Po'ēṭiqē* [= Poetics], (1285).
[comm., based on AVERROES (about 1175) and SYRUS ANONYMUS (about 900); in Syriac]
Editio princeps (et unica) in MARGOLIOUTH (1887).

1289

JACOB BEN MAḤĪR, *al-Ḍarūrī fī al-manṭiq* [The necessary (knowledge) concerning logic], (1289).
[Hebrew tr. of AVERROES (before 1160)]

Cf. STEINSCHNEIDER (1893) 54 and the title of AVERROES (before 1160). [Steinschneider dates the work erroneously in 1189]
Rev. by SAMUEL BEN JUDAH of MARSEILLE (1329); Latin tr. by DE BALMES (1523).
Editio princeps (et unica) in ANONYM (1559).

about 1290

ANONYM (or: ANONYMS),
(a) [Glosses on HERMANNUS ALEMANNUS (1256)] (about 1290), in MS.
Partly ed. in DAHAN (1981) 193-206.

(b) *Questio in Poetriam* (about 1290), in MS.
[on the *Poetics* considered to be a work of logic]
Partly ed. in DAHAN (1981) 206-19.

(c) *Partes poetrie et ordo earum* (about 1290).
[comm. on one sentence, corresponding to 47^a21-22, of HERMANNUS ALEMANNUS (1256)]
Ed. in DAHAN (1981) 219-39.

1307

BARTHOLOMEW of BRUGES, *Expositio supra Poetriam* (1307), in MS.
[comm. on HERMANNUS ALEMANNUS (1256)]
Partly ed. in DAHAN (1981) 220-39; cf. LOHR (1967) 375, BOGGESS (1970) 282-83 and KELLY (1979) 178-81.

1329

SAMUEL BEN JUDAH of MARSEILLE, [Revision of JACOB BEN MAḤĪR (1289)], (1329), in MS.
Cf. STEINSCHNEIDER (1893) 55-56 and PETERS (1968) 29.

1318-1332

MATHIAS of LINKÖPING, *Poetria* (1318-1332).
[contains comments on HERMANNUS ALEMANNUS (1256)]
Editio princeps in SAWICKI (1936); see Index of Names.

1337

TODROSI, Todros, *Sefer hašir lᵉ-Arisṭu* [Book of Poetry of Aristotle] (1337).
[Hebrew tr. of AVERROES (about 1175)]
Tr. into Latin in DE BALMES (1523) and MANTINUS (1550).
Editio princeps (et unica) in LASINIO (1872) II.

MAIN LIST

Editions, Latin Translations, Commentaries and Studies written after the invention of the art of printing

1481

DE ZERLIS, L. (ed.), [without title], p. 2^{r}: *Declaratio compendiosa per viam divisionis Alfarabii super libris Rhetoricorum Aristotilis* ... p. 51^{r}: *Incipit determinatio Ibinrosdin in Poetria Aristotilis* (Venetiis 1481) 51^{r}-64^{r}.
[editio princeps of AVERROES (about 1175) in the tr. of HERMANNUS ALEMANNUS (1256)]
Cf. WEINBERG (1961) 352-61.
Later edd.: see Index of Names.

1489

POLIZIANO, A., [Opening lecture of the *Odyssey* course] (1489), in *Alter tomus Operum Politiani* (Lugduni 1528).
[quotes, in an apparently self-made Latin tr., parts of the *Poetics*]
Cf. LOBEL (1933) 14 and see Index of Names.

1498

Georgio VALLA Placentino interprete, *Hoc in volumine haec continentur: Nicephori Logica, Georgii Vallae Libellus de argumentis, Euclidis quartus decimus Elementorum ... Aristotelis Ars poetica* (Venetiis 1498).
[contains the first printed Latin tr. of the *Poetics* that was based on a Greek t.]
Cf. WEINBERG (1961) 361-66.
Later edd.: see Index of Names.

1501

VALLA, G., 'De poetica' (1492-1493) [discourses], in Id., *De expetendis ac fugiendis rebus opus* (Venetiis 1501) ch. 38.
Cf. TIGERSTEDT (1968) 14-20 and see Index of Names.

1508

DUCAS, D. (ed.), *Rhetores in hoc volumine habentur hi: Aphthonii Sophistae Progymnasmata, Hermogenis Ars Rhetorica, Aristotelis Rhetoricorum ad Theodecten libri tres, Eiusdem Rhetorice ad Alexandrum, Eiusdem Ars poetica* ... (in aedibus Aldi, Venetiis 1508) 269-87.
[editio princeps of the Greek t. of the *Poetics*, also referred to as "Rhetores graeci" or "editio Aldina"; see also Index of Names]

1523

DE BALMES, Abr(ah)am, *Index illorum quae in hoc volumine continentur: Libri Posteriorum analyticorum cum magnis commentariis Averroys ... Libri Poeticae Paraphrases Averroys ... Epithoma Averroys omnium librorum logicae* (Venetiis 1523).
[contains 1. AVERROES (about 1175), in the Latin tr. of De Balmes based on TODROSI (1337), with some comments by De Balmes; 2. AVERROES (before 1160), in the Latin tr. of De Balmes based on JACOB BEN MAHĪR (1289)]
Later edd.: see Index of names.

1531

ERASMUS, Desiderius [and S. GRYNAEUS] (edd.), *Aristotelis ... Opera quaecumque impressa hactenus extiterunt omnia summa cum vigilantia excusa*, II (Basileae 1531) 267-77.
[Greek t.: repr. of DUCAS (1508) with some variants in the margin]
Rev.(?) ed.: ERASMUS (1539).

1536

ANONYM 1 (ed.), *Aristotelis De arte rhetorica libri tres, Ad Alexandrum de rhetorica liber unus, De poetica liber unus* ... (in aedibus B. Zanetti [typogr.], aere vero et diligentia Io.F. Trincaveli, Venetiis 1536).
[Greek t.]
Repr. in ANONYM (1546)?

ANONYM 2 (ed.), *Περὶ ποιητικῆς* (apud haeredes Aldi et A. Asulani soceri, Venetiis 1536)
[probably identical with Greek t. of PACCIUS (1536)]

PACCIUS [= DE' PAZZI], A., *Aristotelis Poetica ... in latinum conversa* (1527) [ed. by Gu. Paccius] (in aedibus haeredum Aldi et A. Asulani soceri, Venetiis 1536)
[Greek t.; Latin tr.]
Rev. ed. of Greek t.: PACCIUS (1537); later edd. of Greek t.: Parisiis 1542 and see Index of Names.
Repr. of Latin tr.: PACCIUS (1537), Parisiis 1538, 1542 and see Index of Names.

1537

PACCIUS [= DE' PAZZI], A., *Aristotelis Poetica ... in latinum conversa. Adiecimus eiusdem Aristotelis eundem libellum graece, in gratiam studiosorum non paucis etiam in locis quam hactenus emendatiorem* [ed. by Gu. Paccius] (Basileae 1537).
[Greek t.; Latin tr.]
[rev. ed. of PACCIUS (1536)]

1539

ERASMUS, Desiderius [and S. GRYNAEUS] (edd.), *Aristotelis ... Opera*

quaecumque impressa hactenus extiterunt omnia, denuo iam collatione vetustissimorum exemplarium ... ita instaurata atque restituta, ut hic author nunc primum ... in lucem prodiisse videri possit (Basileae 1539).
[Greek t.: rev.(?) ed. of ERASMUS (1531)]
Rev. ed.: ERASMUS (1550).

1541

ANONYM (ed.), Ἀριστοτέλους Ποιητική (δαπανήμασιν Ἐμώνδης Τουσανῆς, τῆς χήρας γυναικὸς Κορράδου Νεοβαρίου, ἐν τῇ τῶν Παρισίων [1541]).
[Greek t.]

1546

ANONYM (ed.), *Aristotelis De arte rhetorica libri tres, Ad Alexandrum de rhetorica liber unus, De poetica liber unus* (Io. Gryphius, Venetiis 1546).
[Greek t.: repr. of ANONYM 1 (1536)?]
Cf. R(H)ENTIUS (1569).

LEONIUS [= LEONI], P., *Aristotelis De Poetice* (1546), in MS.
[Latin tr., cf. MINIO-PALUELLO (1968) xxvi-xxviii; parts, corresponding to 47^{a}8-48^{a}18 and 61^{b}26-62^{b}19, published in MINIO-PALUELLO (1968) 77-79.

MAIS [= MAGGI], V., *In (p)artem Poetices Aristotelis* (1546), in MS.
[lecture notes, in the hand of A. SARDI, cf. WEINBERG (1961) 373-74, 375-83, 1133.

1548

ROBORTELLUS [= ROBORTELLO], F., *In librum Aristotelis De arte poetica explicationes, qui ab eodem authore ex manuscriptis libris multis in locis emendatus fuit, ut iam difficillimus ac obscurissimus liber a nullo ante declaratus facile ab omnibus posset intellegi* (Florentiae 1548).
[Greek t.; repr. of Latin tr. of PACCIUS (1536); comm.; contains also: F. ROBORTELLUS, 'Paraphrasis in librum Horatii qui vulgo De arte poetica ad Pisones inscribitur'; eiusdem 'Explicationes de satyra, de epigrammate, de comoedia, de salibus, de elegia', partly repr. in WEINBERG (1970) I 493-537]
Cf. WEINBERG (1961) 388-404.
Reviews by SIGONIUS (1557) and RUFUS (1559).
Later edd.: Basileae 1555 and see Index of Names.

1550

BAGOLINUS, Io.B. [= BAGOLINO, G.B.] (ed.), *Aristotelis Stagiritae Omnia quae extant opera nunc primum selectis translationibus collatisque cum graecis emendatissimis exemplaribus, margineis scholiis illustrata ... Averrois Cordubensis in ea opera omnes qui ad nos pervenere commentarii aliique ipsius in logica, philosophia et medicina libri ..., quorum aliqui ... nuper a Iacob Mantino sunt conversi ...* (apud Iuntas, Venetiis 1550-1552),

I: *Aristotelis Stagiritae Organum, quod logicam appellant, cum Averrois Cordubensis ... epitome* (1552),
[contains repr. of AVERROES (before 1160) in the tr. of DE BALMES (1523)];
II: *Aristotelis Stagiritae De rhetorica et poetica libri cum Averrois Cordubensis in eosdem Paraphrasibus* (1550).
[81-89: repr. of the Latin tr. of PACCIUS (1536), in later edd. replaced by the Latin tr. of VICTORIUS (1560); 89-94: MANTINUS (1550)]
Later edd.: see ANONYM (1562) and cf. HEIDENHAIN (1890).

ERASMUS, Desiderius [and S. GRYNAEUS] (edd.), *Aristotelis summi semper philosophi ... Opera quaecumque hactenus extiterunt omnia ..., in capita diligenter distincta* ... (Basileae 1550).
[Greek t.: rev. ed. of ERASMUS (1531); first ed. with the chapter division still in use]

MADIUS [= MAGGI], V. and B. LOMBARDUS [= LOMBARDI], *In Aristotelis librum De poetica communes explicationes; Madii vero In eundem librum propriae annotationes; Eiusdem De ridiculis et In Horatii librum De arte poetica interpretatio* (Venetiis 1550).
[Greek t.; rev. Latin tr. of PACCIUS (1536); comm.; cf. WEINBERG (1961) 373-75, 383, 406-18]
Repr. of *De ridiculis* in WEINBERG II (1970) 91-125 and see (R(H)ENTIUS (1569).
Review by RUFUS (1559).

MANTINUS, I., [Latin tr., based on TODROSI (1337), of AVERROES (about 1175)], in BAGOLINUS (1550) II 89-94.

1551

ANONYM 1 (ed.), *Aristotelis Stagiritae Poetica* (S. Sassenus, Lovanii 1551).
[Greek t.]

ANONYM 2 [= Io.B. CAMOTIUS (= G.B. CAMOZZI)] (ed.), [*Aristotelis Opera omnia graece*], I: *Aristotelis omnem logicam, rhetoricam et poeticam disciplinam continens* (Venetiis 1551).

1552

BAGOLINUS, Io.B., see BAGOLINUS (1550).

1553

VARCHI, B., see VARCHI (1590).

1554

GIRALDI CINTHIO [= GIRALDI CINTIO], G., *Discorsi intorno al comporre de i romanzi, delle comedie e delle tragedie, e di altre maniere di poesie* (Vinegia 1554).

Repr. in N.N. (ed.), *Scritti estetici di G.B. Giraldi Cintio* (Milano 1864); see also Index of Names.

LIONARDI, A., *Dialogi della inventione poetica et insieme di quanto alla istoria et all'arte oratoria s'appartiene, et del modo de finger la favola...* (Venetia 1554).
Cf. GORDON (1966) and WEINBERG (1961) 137-38, 273-74, 432-33.

VARCHI, B., see VARCHI (1590).

1555

ANONYM [= Gu. MORELIUS] (ed.), *Aristotelis De arte poetica liber graece, cum variis lectionibus* (apud Gu. Morelium, Parisiis 1555).
Later ed.: 1558.

1557

SIGONIUS [= SIGONIO], C., *Emendationum libri duo* (Venetiis 1557).
[contains review of ROBORTELLUS (1548)]

1559

ANONYM (ed.), *Kol mele'ket higayōn l'-Aristōtelōs miq-qiṣūrē Ibn Rošd* [The complete art of logic of Aristotle from the compendia of Averroes] (Riva di Trento 1559) fol. 68^{rv}.
[editio princeps (et unica) of JACOB BEN MAḤĪR (1289)]

MINTURNO, A.S., *De poeta* (Venetiis 1559).

RUFUS [= RUFO], C., *Antexegemata ad Petrum Victorium* (Patavii 1559).
[review of ROBORTELLUS (1548) and MADIUS (1550)]

SCHOSSER, Io., see SCHOSSER (1577).

1560

ANONYM (ed.), *Aristoteles, Omnia opera: Omnia quae extant opera nunc primum selectis translationibus, emendationibus ex collatione graecorum exemplarium, scholiis in margine illustrata ... Averrois Cordubensis in ea opera qui ad nos pervenere commentarii* (Cominus de Tridino Montisferrati, Venetiis 1560),
I: *Logica*: contains repr. of AVERROES (before 1160) in tr. of DE BALMES (1523).
III: *Rhetorica et moralia*, 145ff.: repr. of Latin tr. of PACCIUS (1536); 159ff.: later ed. of AVERROES (about 1175) in tr. of DE BALMES (1523), rev. "ab Antonio POSO" [= Antonio POSIO (?)], cf. MINIO-PALUELLO (1968) xxiii n. 2.

D'AUGE, D., *Deux dialogues de l'invention poétique, de la vraye congnoissance de l'histoire, de l'art oratoire et de la fiction de la fable, très utiles à un chascun désirant bien faire, dire et délibérer, ...* (Paris 1560).
Cf. GORDON (1966).

VICTORIUS [= VETTORI], P., *Commentarii in primum librum Aristotelis De arte poetarum, positis ante singulas declarationes graecis vocibus auctoris, iisdem ad verbum latine expressis* ... (Florentiae 1560).
[Greek t.; Latin tr.; comm.]
Later ed. : 1573.
Rev. ed. of Greek t.: VICTORIUS (1564).
Repr. of Latin tr.: see Index of Names.

1561

MARANTA, B., [Discourses on Horace's *Ars Poetica*, read to the Accademia Napoletana] (1561), in MS.
[on plot, episode]
Cf. WEINBERG (1961) 471-73, 1135 and see Index of Names.

PIGNA, Io.B. [= G.B.], *Poetica Horatiana* (Venetiis 1561).
[on imitation, necessity, probability, character]

SCALIGER, J.C., *Poetices libri septem* ([Genève] 1561).
Repr. in e.g. SCALIGER (1994); see Index of Names.

1562

ANONYM (ed.), *Aristoteles. Omnia quae extant opera selectis translationibus collatisque cum graecis emendatissimis ac vetustissimis exemplaribus illustrata ... Averrois Cordubensis in ea opera ... commentarii. Nonnulli etiam ipsius in logica ... libri ..., quorum plurimi sunt a Iacob Mantino in latinum conversi* ... (apud Iunctas, Venetiis 1562).
I: *Aristotelis Organum. Averrois Cordubensis in eo ... epitome ...*
[contains repr. of AVERROES (before 1160) in tr. of DE BALMES (1523)]
II: *Aristotelis De rhetorica et poetica libri, cum Averrois in eosdem paraphrasibus*
[197-203: Preface by P. VICTORIUS; 203-17: repr. of Latin tr. of VICTORIUS (1560); 217-229: repr. of MANTINUS (1550)]
Cf. BAGOLINUS (1550).
Later ed.: apud Iuntas, Venetiis 1574/1575.

VICTORIUS [= VETTORI], P., [Letter to B. Maranta] (1562), in P. Victorius, *Epistolarum libri X, Orationes XIV* ... (Florentiae 1586) 107-9.
[on 47^{a}13-28]
Cf. WEINBERG (1961) 485-86, 1156.

1563-1564

MARANTA, B., [Discourses on the *Poetics*] (1563-1564), in MS.
Cf. WEINBERG (1961) 486-92, 1135 and see Index of Names.

1564

VICTORIUS [= VETTORI], P., *Aristotelis De arte poetica ad exemplar libri a Petro Victorio correcti* (Florentiae 1564).
[Greek t.: rev. ed. of Greek t. of VICTORIUS (1560)]

1565

SPERONI degli ALVAROTTI, S., [Letter] 'Al ... Sig. Alvise Mocenigo a Venezia' (1565), in Id., *Opere*, V (Venezia 1740) 174-79.
[on catharsis]

1568

CURTERIUS, Io., [Notes in the margin of a copy of ANONYM (1555)] (1568), in MS.
Cf. KRISTELLER (1990) 96[a].

1569

R(H)ENTIUS [= RENDIOS], Th., *Ποιητικῆς τοῦ 'Αριστοτέλους Παράφρασις* (1569).
[Greek t. of ANONYM (1546); paraphrase, in Greek, of introduction, comm. and *De ridiculis* of MADIUS and LOMBARDUS (1550), cf. MESCHINI (1978) 25-28, but see KASSEL (1965) xiii n. 2]
Ed. of introduction and comm. in PARANIKAS (1878).

1570

CASTELVETRO, L., *Poetica d' Aristotele vulgarizzata et sposta* (Vienna d'Austria 1570).
[Greek t.; Italian tr., comm.]
Later edd.: CASTELVETRO (1576) and (1978), and see Index of Names.
Review by RICCOBONUS (1585); see Index of Names.

about 1571

CASTRAVILLA, A., (or R.?), *Discorso nel quale si mostra l'imperfettione della Comedia di Dante* (about 1571), in MS.
Cf. BONCIANI (1573) and WEINBERG (1961) 511-12, 1121-22.

NERONI, B., *Tre lezioni sul la Poetica* (about 1571), ed. in WEINBERG (1970) II 613-28.
[on plot, character]

about 1572

ELLEBODIUS, N., *In Aristotelis librum De poetica paraphrasis* (about 1572), in MS.
Cf. WEINBERG (1961) 519-23, 1125-26 and see Index of Names.
[includes conjectures by M. SOPHIANUS]

SOPHIANUS, M., see ELLEBODIUS (about 1572).

1573

BONCIANI, F., *Parere intorno alla risposta del primo argomento del Castravilla* (1573), in MS.

[reply to CASTRAVILLA (about 1571); cf. WEINBERG (1961) 527-28, 1117.
[on plot]

about 1573

SASSETTI, F., *Sopra Dante* (about 1573), in MS.
Cf. WEINBERG (1961) 529-33, 1149.

1574

BONCIANI, F., *Lezione sopra il comporre delle novelle* (1574), in N.N. (ed.), *Prose Fiorentine*, II 1 (1727) 161-212.
Repr. in WEINBERG (1972) 135-65.
[on catharsis, peripety, 50ᵃ23-25]

DEL BENE, G., *Due discorsi: Che egli è necessario à l' esser poeta imitare actioni*, cf. WEINBERG (1961) 533-38, 1124, and *Che la favola de la comedia vuole esser honesta et non contenere mali costumi* (1574), ed. in WEINBERG (1972) 175-204.
[on mimesis, comedy, character, 48ᵃ15-16]

about 1574

NÚÑEZ, P.J., *Annotations per a entendre alguna cosa de l'Arte poetica de Aristotil* (about 1574), in MS.
[lecture notes, in the hand of a pupil, see ALCINA ROVIRA (1991), in a mixture of Latin, Spanish and Catalan]
Ed. of some fragments in ALCINA ROVIRA (1991).

1575

PICCOLOMINI, A., *Annotationi nel Libro della poetica d'Aristotele, con la traduttione del medesimo libro in lingua volgare* (Vinegia 1575).
[comm.; Italian tr.: repr.(?) of PICCOLOMINI (1572) Transl.]
Reviews by SASSETTI (1575) a and b and CAPPONI (1576) a; see Index of Names.

SASSETTI, F.,
(a) *Discorso sopra le Annotazioni della Poetica di Aristotile di Messer Alessandro Piccolomini* (1575), ed. by F.-L. Polidori in C. Riccomanni (ed.), *Raccolta di scritture varie* (Torino 1863) 51-65.
[review of PICCOLOMINI (1575)]

(b) [Notes on PICCOLOMINI (1575)] (1575), in MS.
Cf. WEINBERG (1961) 554-59, 1148-49.

TASSO, T., [Notes in the margin of copy of PICCOLOMINI (1575)] (1575)?, cf. KRISTELLER (1983) 500ᵃ.

1576

BALDINO, B., *Liber De arte poetica Aristotelis versibus fideliter et latine expressus* (Mediolani 1576).

CAPPONI, O.,
(a) *Censure sopra le Annotationi della Poetica d' Aristotele [di] Alessandro Piccolomini* (1576), in MS.
[review of PICCOLOMINI (1575)]
Cf. WEINBERG (1961) 568-69, 1120.

(b) [Letter to L. Salviati] (1576), in MS.
Cf. WEINBERG (1961) 569-70, 1120.

CASTELVETRO, L., *Poetica d' Aristotele, vulgarizzata et sposta, riveduta et ammendata, aggiuntovi un racconto delle cose più notabili che nella spositione si contengono* (Basileae 1576).
[rev. ed. of CASTELVETRO (1570)]
Later ed.: CASTELVETRO (1978).

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[comm. on 47^a8-49^a2]
Cf. WEINBERG (1961) 573-80, 1148.

TASSO, T., *Estratti dalla Poetica di Lodovico Castelvetro* (1576), in C. Guasti (ed.), *Le prose diverse di Tarquato Tasso* (Firenze 1875) I 275-95.
Cf. CASTELVETRO (1576).

1577

SCHOSSER, Io. [= J.], 'Disputatio de tragoedia, ex primo libro Aristotelis *Περὶ ποιητικῆς*, publice olim proposita in Academia francofordiana' (1559), in G. Sabinus, *De carminibus ad veterum imitationem artificiose componendis* (Francofordiae ad Viadrum 1577).

1578

BONCIANI, F., *Trattato dell' imitazione e della prosopopea* (1578), ed. in WEINBERG (1972) 235-53.

1579

RICCOBONUS [= RICCOBONI], A., *Aristotelis Ars rhetorica ... latine conversa ... Aristotelis Ars poetica ab eodem in latinam linguam versa, cum eiusdem De re comica disputatione* (Venetiis 1579).
[contains notes; preface: Id., 'Quomodo ars poetica sit pars logicae']
Later edd. of tr., with or without notes: RICCOBONUS (1584), (1587), (1618) and see Index of Names; repr. of 'De re comica disputatio' in WEINBERG (1972) 255-76.

about 1580

ANONYM, [*Della Poetica*] (about 1580), in MS.
[Italian tr. of 47^a8-50^b4, with comm.]
Cf. WEINBERG (1961) 588-93, 1114.

RENDIOS [= R(H)ENTIUS] Th., *Περὶ κωμῳδίας* (about 1580).
[partly based on the *Poetics*]
Ed. in TSAKMAKIS (1992); see Index of Names.

1581

SEGNI, A., *Ragionamento sopra le cose pertinenti alla poetica* ... (Fiorenza 1581).
[on mimesis, plot, catharsis]
Repr. in WEINBERG (1972) 5-100.

1584

RICCOBONUS [= RICCOBONI], A., *Aristotelis Liber de poetica ... latine conversa et clarissimis partitionibus ac notationibus ad oram libri positis illustrata* (Venetiis 1584).
[repr. of tr. and notes of RICCOBONUS (1579)]

SYLBURGIUS [= SILBURG], F. (ed.), *Aristotelis Opera quae extant* ..., II: *Aristotelis Artis rhetoricae libri tres, ... De arte poetica liber unus. Addita in fine varia locorum lectio, partim e probatioribus editionibus, partim e Petri Victorii commentariis et aliorum doctorum virorum observationibus* ... (Francofurti 1584).
Later ed. : Francofurdi 1587 and see Index of Names.

1585

BRUNO, G., *De gli eroici furori* (Parigi 1585) 310-11.
[the *Poetics* not prescriptive]

RICCOBONUS [= RICCOBONI], A., *Poetica Antonii Riccoboni ... Poeticam Aristotelis per paraphrasim explicans, et nonnulas Lodovici Castelvetrii captiones refellens. Eiusdem ex Aristotele Ars comica* (Vicetiae 1585).
[comm.; cf. CASTELVETRO (1570) and/or (1576)]
Repr.: RICCOBONUS (1587) and see Index of Names.

1586

GIACOMINI, L., see GIACOMINI (1597).

SALVIATI, L.,
(a) *Delli interpreti di questo libro della Poetica* (1586), in SPINGARN (1899) 314-16 and SPINGARN (1908) 334-36.

(b) *Parafrasi e Commento della Poetica d'Aristotile* (or: *Poetica d'Aristotile parafrasata e comentata*) (1586), in MS.
[Italian tr. of 47^a8-49^b9, with comm.]
Cf. WEINBERG (1961) 609-20, 1147 and see Index of Names.

1587

GIACOMINI, L., see GIACOMINI (1597).

RICCOBONUS [= RICCOBONI], A., *Poetica Aristotelis ... latine conversa ... Eiusdem ... Paraphrasis in Poeticam Aristotelis. Eiusdem Ars comica ex Aristotele* (Patavii 1587).
[repr. of the tr. of RICCOBONUS (1579) and the comm. and 'Ars comica' of RICCOBONUS (1585)]
Later edd.: Romae 1614 and see Index of Names.

1588

DENORES, I., *Poetica, nella qual ... si tratta secondo l'opinion d'Aristotele della tragedia, del poema heroico, e della comedia* (Padova 1588).
[un-Aristotelian, in spite of the title, cf. WEINBERG (1961) 37]

1590

CASAUBONUS, I. (ed.), *Operum Aristotelis nova editio graece et latine. Graecus contextus quam emendatissime praeter omnes omnium editiones est editus, adscriptis ad oram libri et interpretum veterum recentiorumque et aliorum doctorum virorum emendationibus* ... (Lugduni [in reality: Genève] 1590).
[Greek t.; Latin tr.: repr. of RICCOBONUS (1579)]
Later edd. : Aureliae Allobrogum (= Genève) 1605 and cf. PACIUS (1597) App. and DU VAL (1619).
See Index of Names.

ROSSI, N., *Discorsi sulla tragedia* (Vicenza 1590).

VARCHI, B., 'Della poetica' and 'Della poesia', in Id., *Lezzioni ... lette ... nell'Accademia Fiorentina, sopra diverse materie, poetiche e filosofiche* ... [1553-1554] (Fiorenza 1590) 566-92 and 593-682 resp.

1591

RICCOBONUS [= RICCOBONI], A., *Compendium Artis poeticae Aristotelis ad usum conficiendorum poematum ... ordinatum et quibusdam scholiis explanatum* (Patavii 1591).

RUFUS [= RUFO], C., *Aristotelis Stagiritae De poetica liber Christophori Rufi interpretatione illustratus* (1586-1591), in MS.
Cf. MORAUX, HARLFINGER, REINSCH and WIESNER (1976) 182-83.

1592

RICCOBONUS [= RICCOBONI], A., see RICCOBONUS (1599).

1593

TORELLI, P., *Compendio della Poetica di Aristotele* and *Lezzioni sopra la Poetica d'Aristotele* (1593), in MS.
[comm. on $47^{b}8$-$56^{a}7$ and $56^{a}25$-32]
Cf. WEINBERG (1961) 699-704, 1154 and COOPER-GUDEMAN (1928) no. 204.

1595

SIDNEY, Sir Philip, *An Apology for Poetrie* [about 1583] (London 1595).
Also published, in a slightly different form, under the title *The Defence of Poesy* (London 1595).
See Index of Names.

1596

LÓPEZ PINCIANO, A., *Philosophia antigua poética* (Madrid 1596).
Cf. LÓPEZ PINCIANO (1894).

1597

BUONAMICI, F., *Discorsi poetici nella Accademia fiorentina in difesa di Aristotile* (Florence 1597).
[against CASTELVETRO (1570)]

GIACOMINI, L.,
(a) *Sopra la purgazione della tragedia* (1586), in Id., *Orationi e discorsi* (Fiorenza 1597) 29-52.
Repr. in N.N. (ed.), *Prose Fiorentine* II 4 (Florence 1729) 212-50, and in WEINBERG (1972) 345-71; see also Index of Names.

(b) *Del furor poetico* (1587) in Id., *Orationi e Discorsi* (Firenze 1597) 53-73.
[on 55^a29-34]
Repr. in WEINBERG (1972) 421-44.

1599

RICCOBONUS [= RICCOBONI], A., *Praecepta Aristotelis cum praeceptis Horatii collata* (Patavii 1599 [1592?]).

STROZZI, G., *Dell'unità della favola* (1599), in Id., *Orazioni et altre prose* (Roma 1635) 148-58.
Repr. in WEINBERG (1974) 333-44.

1600

SUMMO, F., *Discorsi poetici ... ne quali si discorreno le piu principali questioni di poesia, e si dichiarano molti luoghi dubi e difficili intorno all'arte del poetare, secondo la mente di Aristotile, di Platone, e di altri buoni auttori* (Padova 1600).
[on philanthropos, catharsis, mythos, unity, prose]
Repr. of the first discourse, which dates from about 1590, in Weinberg (1974) 141-70.

before 1602

PINELLUS, J.V. [= PINELLI, G.V.], [Observations on the *Poetics*] (before 1602), in MS.
[in Italian]
Cf. WARTELLE (1963) no. 973.

1610

HEINSIUS, D., *Aristotelis De poetica liber. Recensuit, ordini suo restituit, latine vertit, notas addidit* (typis Io. Balduini, impensis Bonaventurae Elzevirii, Lugduni Batavorum 1610).
[Greek t. in a changed order; Latin tr.; comm.]
Another ed. of the Greek t. and Latin tr. in D. HEINSIUS, *Q. Horatii Flacci Opera omnia, cum notis. Accedit ... Aristotelis De poetica libellus, ordini suo nunc demum ... restituta* [sic] (ex officina Plantiniana Raphelengii, Lugduni Batavorum 1610).
There seems to be a third issue: *Aristotelis De poetica liber cum D. HEINSII recensione et notis* (impensis Bonaventurae Elzevirii, Lugduni Batavorum 1610).
Later edd. in HEINSIUS (1611) and see Index of Names.
[part of the 'notae', under the subtitle 'Ordo Aristotelis', bears upon the structure of the *Poetics*; English tr.: cf. HEINSIUS (1643)]

1611

HEINSIUS, D., *Aristotelis De poetica liber. Recensuit, ordini suo restituit, latine vertit, notas addidit. Accedit eiusdem De tragica constitutione liber* ... (apud Io. Balduinum; prostat in bibliopolio Ludovici Elzevirii, Lugduni Batavorum 1611).
[repr. of HEINSIUS (1610), together with Heinsius' *De tragica constitutione*, which on a second title page is called *De tragoediae constitutione* ... (on plot). This essay has also been separately published, under the latter title (apud Io. Balduinum; prostat in bibliopolio Ludovici Elzevirii, Lugduni Batavorum 1611)]
Later edd.: HEINSIUS (1643) and see Index of Names; English transl. of *De tragoediae constitutione*: cf. HEINSIUS (1643).

1613

BENIUS [= BENI], P., *In Aristotelis Poeticam commentarii* (Patavii 1613).
[Greek t.; repr. of the Latin trr. of PACCIUS (1536) and RICCOBONUS (1579); comm.]
Later edd.: Venetiis 1623, 1624.
See Index of Names.

1616

MARTA, O., *Spozizione della Poetica d'Aristotile*, in C. Tramontana (ed.), *Rime e prose del Signor Horatio Marta* (Napoli 1616).

1617

STRADA, F., *Prolusiones academicae* (Coloniae Agrippinae 1617), esp. 49-117.
Later ed.: Oxonii 1745.

1618

RICCOBONUS [= RICCOBONI], A., *Aristotelis Artis rhetoricae libri tres, quibus subiungitur eiusdem De arte poetica liber, latina versione e regione graeci sermonis posita; editio postrema* ... (Lugduni 1618).

[Greek t.; Latin tr.: later ed. of RICCOBONUS (1579)]
Repr.: Parisiis 1630.

1619

DU VAL, G. (ed.), *Aristotelis Opera omnia quae extant graece et latine, veterum ac recentiorum, ut Adriani Turnebi, Isaaci Casauboni, Iulii Pacii studio emendatissima* ..., II: *In quo libri Ethicorum ad Nicomachum decem ... Poeticorum unus* ... (Lutetiae Parisiorum 1619).
[rev. ed. of the 1605 edition of CASAUBONUS (1590)]
Later edd.: 1629 and DU-VAL (1639)

1621

COLLE, G., 'Ragionamenti poetici e riposte sopra la *Poetica* d'Aristotile', in Id., *Accademia Colle Bellunese: De' ragionamenti accademici, poetici, morali* ..., I (Venetia 1621).

GALLUTIUS [= GALLUZZI], T., *Virgilianae vindicationes, et commentarii tres de tragoedia, comoedia, elegia* (Romae 1621).

1623

GOULSTON, Th., *Aristotelis De poetica liber, latine conversus et analytica methodo illustratus* (Londini 1623).
[Latin tr.]
Later edd.: see Index of Names.

MÁRTIR RIZO, J.P., *Poetica de Aristoteles traducida de latin, illustrada y comentada* (1623), ed. by Margarete NEWELS (Wissenschaftliche Abhandlungen der Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen 25, Köln-Opladen [1965]).
[Spanish tr. of the Latin tr. of HEINSIUS (1610); comm.]
Reviews in *ZRPh* 84 (1968) 250-54 (Löfstedt); *Erasmus* 21 (1969) 484-86 (Myers).

1630

ANONYM (ed.), *Ἀριστοτέλους Περὶ ποιητικῆς βιβλίον* (I. Libert, Parisiis 1630).
[may be repr. of Greek t. of ANONYM (1625) Appendix]

1633

DONATUS [= DONATI], A., *De arte poetica sive institutionum artis poeticae libri tres* (Coloniae Agrippinae 1633).
Later ed.: Bononiae 1659.

GONZÁLEZ DE SALAS, J.A., *Nueva idea de la tragedia antigua, ó Illustración última al libro singular de Poéticà de Aristóteles Stagirita*, 2 voll. (Madrid 1633).
[contains also Spanish tr. of the *Poetics*]
Later ed.: 1778 and see Index of Names.

1639

DU-VAL, G. (ed.), rev.(?) ed. of DU VAL (1619), under two different titles: (a) *Aristotelis Opera omnia quae extant graece et latine, veterum ac recentiorum, ut Adriani Turnebi, Isaaci Casauboni, Iulii Pacii studio emendatissima ... Ultima editio ... correcta* ... (apud Ae. Morellum, Parisiis 1639).

(b) *Aristotelis Opera omnia graece et latine, in tomos quatuor ... distributa ... Editio postrema ... correcta* ... (apud Ae. Morellum, Parisiis 1639)
Later ed.: DU-VALLIUS (1654).

1640

DE LA MESNARDIÈRE, H.-J.-P., *La poétique*, I (Paris 1640).
No further volume publised.

1643

HEINSIUS, D., *De tragoediae constitutione liber ... Editio auctior multo. Cui et Aristotelis De poetica libellus cum eiusdem notis et interpretatione accedit* (ex officina Elzeviriana, Lugduni Batavorum 1643).
[rev. repr. of HEINSIUS (1611)]
Later edd.: see Index of Names; English transl. of the essay *De tragoediae constitutione* and of 'Ordo Aristotelis' (cf. HEINSIUS [1610] and [1611]) in HEINSIUS (1971).

ZANI, Fra Celso [= Giuliano], *Poetica ecclesiastica e civile, nella quale si pone e si dichiara la diffinizione della poesia comune alla tragedia e all'epopeia* ... (Roma 1643).

1647

VOSSIUS [= VOS], G.J.,
(a) *De artis poeticae natura ac constitutione liber* (Amstelodami 1647).
Repr. in Id., *Opera*, III 2 (Amstelodami 1696) 1-34.

(b) *Poeticarum institutionum libri tres* (Amstelodami 1647).
[contains discussion of ēthos, cf. HARLES (1780)]
Repr. in Id., *Opera* III 2 (Amstelodami 1696) 35-138.

1650

CASALIUS, J.-B., [= CASALI, G.B.], 'De tragoedia et comoedia lucubratio', in Id., *De Urbis ac Romani olim imperii splendore* (Romae 1650), ch. 17.

1654

DU-VALLIUS [= DU VAL], G. (ed.), *Aristotelis Opera omnia graece et latine, doctissimorum virorum interpretatione et notis emendatissima ... Tertio recognovit* (Parisiis 1654).
Rev.(?) ed. of DU-VAL (1639).

1655

HEIMBACHIUS, B. [= HEYMBACH, B. (von)], *Otium itinerarium, in quo natura tragoediae examinatur* (Lovanii 1655).

1660

CORNEILLE, P., 'Discours de l'utilité et des parties du poëme dramatique; Discours de la tragédie et des moyens de la traiter selon le vraisemblable ou le nécessaire; Discours des trois unités d'action, de jour, et de lieu', in Id., *Théâtre de Corneille revu et corrigé de l'auteur* (Paris 1660).
Repr. in e.g. G. Couton (ed.), *Corneille, Oeuvres complètes* III (Paris 1987) 115-90; see Index of Names.

about 1666

RACINE, J.,
(a) [*Extraits de la Poétique d'Aristote*] (about 1666), in e.g. R. Picard, *Racine, Oeuvres complètes,* II: *Prose* (Bibliothèque de la Pléiade, Paris 1952) 919-26.
[tr. of extracts from the *Poetics,* made in the margin of his copy of the 1573 ed. of VICTORIUS (1560)]
See Index of Names.

(b) [*Annotations de la Poétique d'Aristote*] (about 1666), in e.g. R. Picard, *Racine, Oeuvres complètes,* II: *Prose* (Bibliothèque de la Pléiade, Paris 1952) 927-28.
[short notes in the margin of his copy of the 1643 edition of HEINSIUS (1610)]
See Index of Names.

1668

DRYDEN, J., *Of Dramatick Poesy: An Essay* (London 1668).
Repr. in e.g. H.T. Swedenburg Jr. e.a. (edd.), *The Works of John Dryden,* XVII: S.H. Monk e.a. (edd.), *Prose 1668-1691* (Berkeley 1971) 2-81; comm.: 331-87. See also Index of Names.

MAURUS, P. (ed.), *Aristotelis Opera quae extant omnia brevi paraphrasi ac litterae perpetuo inhaerente explicatione illustrata,* I: *Continens philosophiam rationalem, hoc est logicam, rhetoricam et poeticam* (Romae 1668) 891-960.
[Latin tr.: repr. of PACCIUS (1536); comm.]
Repr. by F. Ehrle, B. Felchlin and F. Beringer (Bibliotheca theologiae et philosophiae scholasticae, Parisiis 1885).

1671

MILTON, J., 'Preface' to *Samson Agonistes* (London 1671).
[on catharsis]
Repr. in e.g. F.A. Patterson e.a. (edd.), *The Works of John Milton,* I 2 (New York 1931) 330-33; see Index of Names.

1673

LAURBECCHIUS [= LAURBECK], P., *Aristotelis Poeticae caput primum, cum*

prolegomenis, versione nova, et commentario (Aboa [= Turku] 1673).
[Greek t. of ch. 1, with Latin tr. and comm.]
Cf. LAURBECCHIUS (1676).

1674

RAPIN, R., *Réflexions sur la Poétique d'Aristote, et sur les ouvrages des poètes anciens et modernes* (Paris 1674).
Rev. ed.: RAPIN (1675).
Cf. RYMER (1674) and VAVASSEUR (1675).

RYMER, Th., *Rapin's Reflections on Aristotle's Treatise of Poesie, containing the necessary, rational, and universal rules for epick, dramatick, and other sorts of poetry: with reflections on the works of the ancient and modern poets* (London 1674).
[tr. of RAPIN (1674)]
Repr.: 1694; see Index of Names.

1675

RAPIN, R., *Réflexions sur la poétique de ce temps et sur les ouvrages des poètes anciens et modernes* (Paris 1675).
[rev. ed. of RAPIN (1674)]
Later edd.: 1694 and cf. RAPIN (1970); (partly?) tr. into English in S. Elledge and D.S. Schier (edd.), *The Continental Model: Selected French Critical Essays of the Seventeenth Century in English Translation* (Minneapolis 1960) 275-302.

VAVASSEUR, F., *Remarques sur les nouvelles Réflexions touchant la Poétique* (Paris 1675).
[on RAPIN (1674)]
Repr. in Id., *Opera omnia* (Amsterdam 1709).
[pp. 701-12 of the repr. contain RAPIN (1709)]

1676

LAURBECCHIUS [= LAURBECK], P., *In Aristotelis Poeticen commentarius: De usu et necessitate poesios* [sic], *secundaque et tertia obiectione Platonis* (Aboa [= Turku] 1676).
[the fourth part of a series of publications starting with LAURBECCHIUS (1673); the second and third part of the series were lost in a fire in Turku in 1681; the series has not been continued]

1678

RAPPOLT, F., *Poetica Aristotelis, seu veteris tragoediae expositio* (Lipsiae 1678).
Later ed.: 1709, by J. Feller.

1688

MENZINI, B., *Dell'Arte poetica* (Firenze 1688).

ROTTH, A.Ch., *Vollständige deutsche Poesie in drei Teilen* (Leipzig 1688).

1690

MÉNAGE, G., *Discours sur l'Heautontimoroumenos de Térence* (Utrecht 1690) 54.
[on 49ª17]
Cf. BURGESS (1792).

1692

DACIER, A., [Introduction and Commentary], see DACIER (1692) Transl. French.

1696

ANONYM [= James UPTON] (ed.), *Aristotelis De poetica liber. Ex versione Theodori Goulstonii perpetuis notis analyticis illustrata. Accedunt integrae notae Frid. Sylburgii et Dan. Heinsii necnon selectae aliorum* (sumptibus Th. Dawson, Cantabrigiae 1696).
[Greek t.; Latin tr.: rev. ed. of GOULSTON (1623); comm.]
Review in *AErud* (1697) 377-79.

1707

MÜLLER, J.G., *De natura media poeseos inter philosophiam et historiam exercitatio, e fontibus graecis, maxime loci cardinalis cap. 9 Poeticorum Aristotelis* (Ienae 1707).

1709

RAPIN, R., [Reply to VAVASSEUR (1675)], in 1709 ed. of VAVASSEUR (1675) 701-12.

1711

TRAPP, J., *Praelectiones poeticae* ..., 3 voll. (Oxford 1711, 1715, 1719).
Tr. as Id., *Lectures on Poetry* by W. Clarke and W. Bowyer (London 1742).
See Index of Names.

1715

TRAPP, J., see TRAPP (1711).

1719

DU BOS, J.-B., 'Explication de plusieurs endroits du sixième chapitre de la *Poétique* d'Aristote', in Id., *Réflexions critiques sur la poésie et sur la peinture* (Paris 1719).
Later ed.: (Paris 1770) III 91-104.

TRAPP, J., see TRAPP (1711).

1731

TRAPP, J., 'An Essay upon the Nature and Art of Moving the Passions in Tragedy ...', in Id., *Works of Virgil, Translated* ..., II (London 1731) 189-202.
See Index of Names.

1733

VATRY, R., 'Explication et correction d'un passage de la *Poétique* d'Aristote', [discourse (1728) reported in] *Histoire de l'Académie royale des inscriptions et belles-lettres* 7 (1733) 182-86.
[on 51^a6-11]

1743

HEMSTERHUSIUS [= HEMSTERHUIS], T., in Id. and Io.F. Reitzius (edd.), *Luciani Samosatensis Opera*, I (Amstelodami 1743) 30-31.
[on Chaeremon's *Centaurus*]
Cf. BURGESS (1792).

VULPIUS, Io.A., [= G.A. VOLPI], *Liber De utilitate poetices* ... (Patavii 1743) 83-114.
[on 49^b27-28]

1744

H. [= HARRIS], J., *Three Treatises: The First concerning Art; The Second Concerning Music, Painting and Poetry; The Third concerning Happiness* (London 1744).
The second treatise, repr. in N.N. (ed.), *The Works of James Harris*, I (London 1803), 47-103, is repr. as 'A Discourse on Music, Painting and Poetry', in OLSON (1965) a 1-19.

1745

ANONYM [= R. CHANDLER], *Aristotelis De poetica. Accedunt versio latina Theodori Goulstoni et insigniores lectiones variantes* (in aedibus academicis, Glasguae 1745).
[Greek t.; Latin tr.: repr. of GOULSTON (1623)]
Cf. ANONYM (1760).

1746

UPTON, John, *Critical Observations on Shakespeare* (London 1746).
[contains notes on 48^a16; 49^a17-19; 51^a34-35; 56^a23-24, 36; 60^a13-14; 60^b16-17]
Cf. BURGESS (1792).

1750

GOTTSCHED, J.Chr., *Locum ex Poetica Aristotelis, cap. 7 circa finem, a doctorum virorum obiectionibus vindicat* (Lipsiae 1750).

1753

WARTON, J., [On the commentators on the *Poetics*; on Aristotle and plot], *The Adventurer* (April 24 and Aug. 21, 1753) nos. 49 and 83.

1754

MONTESQUIEU, J.-B., baron de Secondat de, 'Dissertation sur un passage de la *Poétique* d'Aristote (chap. 6)', *Mémoires de la Société royale des sciences et belles-lettres de Nancy* 1. 2 (1754) 124.

1759

RACINE, L., 'Éclaircissement d'un passage de la *Poétique* d'Aristote, sur le style des poètes', (1754), publ. in *Histoire de l'Académie royale des inscriptions et belles-lettres* 25 (1759) 54-56.
[on glotta]

1760

ANONYM [= R. CHANDLER or W. PARSONS], *Aristotelis De poetica liber, graece et latine, cum notis* (Clarendon, Oxonii 1760).
[Greek t.; Latin tr.: repr. of GOULSTON (1623); comm.]
Cf. ANONYM (1745).

1763

MOOR, J., *On the End of Tragedy according to Aristotle: An Essay in Two Parts* (Glasgow 1763).
Review in *MR* (Jan. 1764) 65-66.
Later ed.: 1794.

1767

LESSING, G.E., *Hamburgische Dramaturgie*, 2 voll. (Bremen 1767, 1769).
See Index of Names.

1769

LESSING, G.E., see LESSING (1767).

1771

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[on 47^a20]
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[on 48^b32; 51^b27-29; 53^a18; 60^a33]

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[on 54^b16; 57^a35; 58^a2, 10; 59^b15; 60^a14, 23, 24, 34-35; 60^b17; 61^a1, 30, 34, 35; 61^b1, 16; 62^a14, 18]

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[on the *Margites*; 49^{a}26; 49^{b}6; 51^{a}20; ch. 9; 52^{a}7-10; 54^{b}20-25; 57^{b}6; ch. 22; 58^{b}23; 59^{b}4; 61^{a}1]

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[on 48^{b}8, 35; 49^{b}26; 51^{a}9; 52^{b}3-5; 55^{a}1, 4; 55^{b}17; 56^{a}2, 28; 59^{a}34; 59^{b}15; 60^{a}24; 60^{b}16, 17; 61^{a}5, 8]

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[Greek t.: in both issues on pp. 1447^{a}-1462^{b}]
[passages in the *Poetics* are usually referred to according to the pages, columns and lines of this edition, the first two digits regularly being omitted: 47^{a}-62^{b}]
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[on 48^b35; 50^b39; 53^b34; 57^a19; 60^a5; 61^a1]

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[see also VORLÄNDER (1862)]
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[on 47^{b}20-23; 48^{a}9-17, 31; 49^{b}4-14; 50^{a}6-7; 50^{b}8-10; 51^{a}34-35; 52^{b}9; 54^{a}16-24; 54^{b}30-36; 55^{a}12-16; ch. 17; 55^{b}24-32; 56^{a}37-56^{b}2; 57^{b}23-24; 58^{b}21; 59^{b}7-16; 60^{a}11, 18-25; 60^{b}11-21; 61^{a}31-61^{b}3; 61^{b}9-25, 28; 62^{a}4, 13-17]
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[on 48^{a}1-9]

(b) 'Aristotelische Studien, III', *SAWW* 42 (Wien 1863) 25-109, esp. 77-78.
[on 50^{b}34-51^{a}6; 52^{a}1-11]

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before 941

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about 960(?)

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Arabic (Modern):

1953

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1884

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1785

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1981

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1983

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1788

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1789

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1792

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1825

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1895

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1898

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1913

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Finnish:

1871

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1967

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about 1666

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1671

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1692

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1771

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1774

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1815

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Later ed. of tr.: CHÉNIER (1818).

1818

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1849

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1858

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1874

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1875

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1876

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1877

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Later ed.: 1878.

1879

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1883

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Later ed.: [1922].

1899

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1931

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[extracts: tr. and comm.]

1932

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1944

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1980

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1981

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1990

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1753

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1797

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1798

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1799

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[tr. of 47^a8-49^b20 (?)]
Later edd.: cf. VALETT (1803) Main List.

1803

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1824

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1840

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Later ed.: WALZ (1859).

1859

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Later ed.: see Index of Names.

1860

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Later edd.: Stuttgart [1881]; Langenscheidtsche Bibliothek 22, Berlin 1891.

1865

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1869

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Rev. ed.: ÜBERWEG (1875).

1872

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1874

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1875

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1882

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[tr.; comm.]
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1895

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1897

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1934

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Repr.: 1938, 1942, 1953, 1958, 1963.

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1982

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1575

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1576

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1586

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1633

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1778

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[rev. ed. of the tr. of ORDOÑEZ DAS SEYJAS Y TOBAR (1626); Greek t.

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1798

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1885

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Cf. ORDÓÑEZ (1936).

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Rev. ed. of ORDÓÑEZ DAS SEIJAS Y TOBAR (1778) and cf. GONZÁLEZ DE SALAS (1633) Main List and ZOZAYA (1885) Transl.

1946

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Repr.: Caracas 1970, 1978.

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Repr.: Madrid 1964, 1970.

1951

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1977

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1991

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1927

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1961

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Turkish:

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Ukrainian:

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Ustup. stattia i komentari I.U. Kobova (Kyjiv 1967)
[tr. by B. Ten; introduction and comm. by I.U. Kobov]

Urdu:

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Welsh:

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[tr.; introduction; notes]
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APPENDIX

Reprints of editions and translations published under a name different from that of the original author

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1504

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[contains repr. of Latin tr. of VALLA (1498)]

1515

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[contains repr. of Latin tr. of VALLA (1498) and of AVERROES (about 1175) in the tr. of HERMANNUS ALEMANNUS (1256)]
Later ed.: 1525.

1538

ANONYM 1 (ed.), *Aristotelis Poetica* (Chr. Wechelus, Parisiis 1538).
[repr. of Greek t. of PACCIUS (1536)]

ANONYM 2 [= S. GRYNAEUS] (ed.), *Aristotelis ... Opera quae quidem extant omnia* ([Io. Oporinus], Basileae 1538), II 449-64.
[repr. of Latin tr. of PACCIUS (1536)]

1542

ANONYM [= H. GEMUSAEUS] (ed.), *Aristotelis Opera quae in hunc usque diem extant omnia ...*, III: *Moralem philosophiam continens una cum Rhetoricis et Poetica* (apud Io. Oporinum, Basileae 1542) 389-405.
[repr. of Latin tr. of PACCIUS (1536)]
Later ed.: 1548, III 366-80.

1549

ANONYM [= H. GEMUSAEUS] (ed.), *Aristotelis Opera post omnes quae in hunc usque diem prodierunt editiones ... emaculata et ad graecum exemplar recognita*, II: *De historia animalium ... De poetica liber unus ...* (apud Io. Frellonium, Lugduni 1549) 1333 ff.
[repr. of Latin tr. of PACCIUS (1536)]

Later edd.: apud Io. Frellonium, Lugduni 1561 and 1563; apud A. Vincentium, Lugduni 1561 and 1563.

1561

ANONYM 1 (ed.), *Aristoteles,* [*Opera*], VI: *Aristotelis Stagiritae Rhetoricorum Artisque poeticae libri, atque etiam Problematum sectiones* ... (haeredes Jacobi Juntae, Lugduni [1561]).
[contains Latin tr. of PACCIUS (1536)]
Later ed.: 1579, apud Ioannem Iacobi Iuntae filium.

ANONYM 2 (ed.), *Aristotelis Stagiritae Rhetoricorum Artisque poeticae libri omnes, quorum seriem inscriptionemque altera ab hac pagina commonstrabit* (apud haeredes Jacobi Juntae, Lugduni 1561), 256 ff.
[repr. of Latin tr. of PACCIUS (1536)]

1563

ANONYM [= C.S. CURIO] (ed.), *Aristoteles. Tripartitae philosophiae opera omnia absolutissima ex optimis quibusque ... interpretibus collecta* ..., I (Io. Hervagius, Basileae 1563).
[contains repr. of Latin tr. of VICTORIUS (1560)]

1572

ANONYM (ed.), *Aristoteles. Opera omnia in partes septem divisa*, II: *Rhetoricorum Artisque poeticae libri omnes* (Ad signum seminantis, Venetiis 1572).
[contains repr. of Latin tr. of PACCIUS (1536)]

1576

ANONYM (ed.), *Aristoteles. Opera omnia in partes septem divisa*, VI: *Rhetoricorum Artisque poeticae libri, atque etiam Problematum sectiones* ... (G. Bindoni, Venetiis 1576).
[contains repr. of Latin tr. of PACCIUS (1536)]

1578

MARTINUS, A.J. (ed.), *Aristoteles. Opera post omnes quae in hunc usque diem prodierunt editiones ... emaculata ... et ad graecum exemplar ... recognita* (apud S. Michaëlem, Lugduni 1578).
[contains repr. of Latin tr. of PACCIUS (1536)]
Later edd.: apud S. Michaëlem, Lugduni 1581, 1233 ff.; Honoratus, Lugduni 1581.

1580

ANONYM (ed.), *Aristoteles. Opera omnia, quibus nunc primum acessit Politicorum seu De republica liber ix et x* [= C. Strozza, *De republica libri duo*] ..., VI: *Aristotelis ... Rhetoricorum, Artisque poeticae libri atque etiam Problematum sectiones* ... (Ia. Berjon, Lugduni [also Genève?] 1580).
[contains repr. of Latin tr. of PACCIUS (1536)]

1584

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1593

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Spengel (1841); Forchhammer (1854); Bursian (1859); Bywater (1874); Bigg (1883); Tucker (1896); Petruševski (1964) a; Radt (1971)

$49^{a}9$-15 (see also *Index of Subjects*, comedy [origin] and tragedy [origin])
Spengel (1841); Bursian (1859); Susemihl (1863) a; Vahlen (1873) a; Stahl (1881); Hiller (1884); Immisch (1896); Nilsson (1911); Ridgeway (1912) a; Kranz (1918); Kranz (1919); Pickard-Cambridge (1927); Else (1939); Gallavotti (1954) b; Privitera (1957); Koller (1962); Patzer (1962); Del Grande (1964) a and c; Markantonatos (1971); Radt (1971); Del Corno (1974); Brescia (1984); Leonhardt (1991)

$49^{a}15$-19 (see also *Index of Subjects*, satyr-play and tragedy [origin])
Ménage (1690); Upton (1746); Nitzsch (1852); Stahl (1881); Hiller (1884); Immisch (1896); Ridgeway (1912) a; Kranz (1918); Kranz (1919); Pickard-Cambridge (1927); Else (1939); Else (1945); Schlesinger (1951); Kassel (1962); Koller (1962); Patzer (1962); Glucker (1969); Markantonatos (1971); Brown (1984); Brescia (1984); Lefkowitz (1984)

$49^{a}19$-28 (see also *Index of Subjects*, satyr-play and tragedy [origin])
Upton (1792); Nitzsch (1852); Susemihl (1863) a; Wecklein (1880) a; Stahl (1881); Hiller (1884); Immisch (1896); Nilsson (1911); Ridgeway (1912) a and b; Wilson (1913) b; Kranz (1918); Kranz (1919); Pickard-Cambridge (1927); Else (1939); Koller (1962); Patzer (1962); Petruševski (1964) a; Markantonatos (1971); Brescia (1984); Sutton (1985)

$49^{a}28$-31 (see also *Index of Subjects*, tragedy [origin])
Stahl (1881); Hiller (1884); Immisch (1896); Kranz (1918); Kranz (1919); Pickard-Cambridge (1927); Patzer (1962); Brescia (1984)

Chapter 5 ($49^{a}31$-$49^{b}21$)

Anonym (about 1580); Burgess (1797); Mommsen (1842); Vahlen (1865); Gomperz (1888); Baumgart (1895); Petruševski (1962); Boeder (1982)

$49^{a}32$-37
Salviati (1586) b; Batteux (1780) b; Susemihl (1863) a; Friederichs (1870); Schmidt (1871); Friedrich (1872); Kranz (1918); Kranz (1919); Süss (1920); Bremer (1981)

$49^{a}37$-$49^{b}4$
Salviati (1586) b; Susemihl (1863) a; Bywater (1874); Wilamowitz-Moellendorff (1875); Kranz (1918); Kranz (1919); Pickard-Cambridge (1927); Chatzis (1952); Bremer (1981); Brescia (1984)

49^{b}4-9
Salviati (1586) b; Upton (1792); Vahlen (1862); Susemihl (1863) a; Susemihl (1873) b; Usener (1873); Bywater (1874); Wilamowitz-Moellendorff (1875); Croiset and Weil (1895); Kranz (1918); Kranz (1919); Gudeman (1921) a; Pickard-Cambridge (1927); Bates (1937); Gallavotti (1956); Petruševski (1963) b; Bremer (1981); Brescia (1984); Heath (1989) b

49^{b}9-20
Walz (1840); Bursian (1859); Spengel (1841); Vahlen (1862); Thurot (1863); Ribbeck (1869); Wecklein (1880) a; Susemihl (1883); Papageorgios (1898); Hjertén (1901); Pätzolt (1905); Valgimigli (1937); Todd (1942); Budimir (1951); Combellack (1959); Petruševski (1964) a; Brescia (1984)

Chapter 6 (49^{b}21-50^{b}20)

Anonym (about 1580); Du Bos (1719); Montesquieu (1754); Mommsen (1842); Karsten (1859); Susemihl (1864) a and c; Vahlen (1864) b; Vahlen (1865); Gomperz (1888); Baumgart (1895); Petruševski (1962); Kargopoulos (1974); Rees (1975); Boeder (1982)

49^{b}21-24
Bernays (1857); Verdenius (1960)

49^{b}24-28 (see also *Index of Subjects*, catharsis, eleos, mimesis, pathos, phobos, praxis, spoudaios, tragedy [definition])
Jakob bar Šakko (before 1242); Vulpius (1743); Batteux (1780) b; Vulcanius (1792); Spengel (1841); Bernays (1857); Bullinger (1881); Fyfe (1910); Sedláçek (1913); Beare (1919); Geffcken (1930); Groningen (1937); Dirlmeier (1940); Petruševski (1954) a, b and c; Lane (1955); Schadewaldt (1955); Verdenius (1955); Grube (1958) a; Philipson (1958); Skulsky (1958); Petruševski (1964) a; Sauer (1964); Dickson (1965); Spiegel (1965) a; Brunius (1966); Freire (1969); Gigante (1972); Cantarella (1975) b; Ben (1976); Takenaka (1980); Held (1984); Packer (1984); Rijksbaron (1984); Díaz Tejera (1991); Kyriakou (1993); Centanni (1995); Grote (1995)

49^{b}28-31
Jakob bar Šakko (before 1242); Spengel (1841); Brescia (1984)

49^{b}31-36
Jakob bar Šakko (before 1242); Friederichs (1870); Verdenius (1960); Galeotti Papi (1993)

49^{b}36-50^{a}10
Jakob bar Šakko (before 1242); Spengel (1841); Bernays (1853); Vahlen (1862); Thurot (1863); Herzog (1869); Bywater (1874); Heidenhain (1876); Bigg (1883); Valgimigli (1937); Petruševski (1964) a; Marzullo (1980); Hutton (1982); Brescia (1984)

50^{a}10-14
Spengel (1841); Bursian (1859); Baumgart (1875) a; Heidenhain (1876); Bywater (1885); Heidenhain (1887); Diels (1888); Dufour (1896); Tucker (1896); Coulon (1937); Gallavotti (1956); Allan (1971); Bright (1971); Donadi (1971); Casanova (1975); Gallavotti (1976); Marzullo (1980); Brescia (1984)

50^{a}15-23
Spengel (1844); Bonitz (1864); Bonitz (1867) a; Susemihl (1867) b; Spanoghe (1890); Fyfe (1910); Valgimigli (1937); Flickinger (1940); Gallavotti (1956); Pearson (1968); Horn (1975); Brescia (1984); Nussbaum (1986); Bittner (1992); Nussbaum (1992)

50^a23-29
Bonciani (1574); Flickinger (1940); Lord (1970)

50^a29-35
Bonitz (1867) a; Susemihl (1867) b; Vahlen (1873) c; Vahlen (1897); Gomperz (1898); Valgimigli (1937)

50^a35-38
Thurot (1863)

50^a38-50^b4
Del Grande (1964) b; Downing (1984); Gallop (1990)

50^b4-8
Susemihl (1862) b; Dufour (1896); Xanthaki-Karamanou (1979)

50^b8-12
Susemihl (1862) b; Vahlen (1862); Vahlen (1873) a; Dufour (1896); Howald (1921); Lobel (1929); Gallavotti (1954) b; Petruševski (1964) a; Brescia (1984)

50^b12-15
Bywater (1874); Dufour (1896); Ryba (1923); Arnott (1969); Allan (1971); Brescia (1984)

50^b15-20
Meiser (1885); Tucker (1896); Papageorgios (1898); Denniston (1955); Loraux (1988)

Chapter 7 (50^b21-51^a15)

Gottsched (1750); Mommsen (1842); Vahlen (1865); Susemihl (1867) a; Baumgart (1895); Gomperz (1896) a; Petruševski (1962); Gallop (1990); Schmitt (1996)

50^b21-34
Bonitz (1867) a; Susemihl (1867) b; Bywater (1885); Papageorgios (1898); Frede (1992)

50^b34-51^a3
Bonitz (1862); Bonitz (1863) b; Bigg (1883); Tucker (1896); Verdenius (1949) b; Zoumpos (1966); Petruševski (1973)

51^a3-6
Bonitz (1863) b; Vahlen (1872); Bywater (1874); Dufour (1896); Petruševski (1973)

51^a6-15
Vatry (1733); Vulcanius (1792); Bursian (1859); Schmidt (1871); Bywater (1874); Spanoghe (1890); Croiset and Weil (1895); Vahlen (1897); Gomperz (1898); Tzannetatos (1949) a; Chatzis (1952); Petruševski (1964) a; Allan (1974)

Chapter 8 (51^a16-35)

Mommsen (1842); Vahlen (1865); Susemihl (1867) a; Baumgart (1895); Petruševski (1962); Ben (1987); Schmitt (1996)

51^a16-19
Susemihl (1867) a; Susemihl (1873) b; Vahlen (1873) c; Zeller (1873); Baumgart (1875) a; Bywater (1881); Petruševski (1964)

51^a19-22
Upton (1792); Herzog (1874); Valgimigli (1937); Denniston (1955)

51^{a}22-30
Batteux (1780) b; Dobree (1831); Wilson (1901); Wilson (1913) a; Valgimigli (1937); Gantar (1962); Davison (1964); Chambers (1966); Tsagarakis (1968); Ben (1987); Eijk (1987); Glei (1994); Jones (1995)

51^{a}30-35
Upton (1746); Vahlen (1862); Schmidt (1871); Ryba (1923); Valgimigli (1937)

Chapter 9 (51^{a}36-52^{a}11) (see also *Index of Subjects*, historiography, philosophia and universal)

Müller (1707); Upton (1792); Mommsen (1842); Susemihl (1864) b; Vahlen (1865); Susemihl (1867) a; Baumgart (1895); Gomperz (1896) a; Ullman (1942); Pippidi (1948); Gomme (1954) b; Zuntz (1954); Grayeff (1956); Baldry (1957); Fritz (1958) b and c; Brink (1960); Walbank (1960); Weil (1960); Petruševski (1962); Radt (1971); Huxley (1972); Gastaldi (1973); Zoepffel (1975); Erbse (1977); Waszink (1978); Iso (1986); Fujita (1988); Horn (1988); Ledda (1990); Schmitt (1996); Schwinge (1996)

51^{a}36-38
Vahlen (1868); Sainte Croix (1975); Waszink (1978); Rösler (1980); Yanal (1982); Hose (1996)

51^{a}38-51^{b}5
Valgimigli (1937); Sainte Croix (1975); Rösler (1980); Yanal (1982); Häussler (1983); Hose (1996)

51^{b}5-11
Walz (1840); Herzog (1874); Tzannetatos (1949) a; Chatzis (1952); Heyde (1961); Kyrkos (1971); Sainte Croix (1975); White (1977); Dovatur (1978); Rösler (1980); Rosenmeyer (1982); Yanal (1982); Häussler (1983); Fujita (1988); Heath (1991); Halliwell (1992) a; Hose (1996)

51^{b}11-15
Ryba (1923); Rostagni (1955); Ardizzoni (1977); Yanal (1982); Heath (1989) b; Heath (1991)

51^{b}15-29
Casaubonus (1792); Welcker (1839); Herzog (1874); Vahlen (1874) a; Vahlen (1876); Valgimigli (1937); Pitcher (1939); Corbato (1948); Rostagni (1955); Ardizzoni (1977); Yanal (1982)

51^{b}29-32
Vorländer (1862); Thurot (1863); Yanal (1982)

51^{b}33-52^{a}1
Susemihl (1867) a; Schmidt (1871); Valgimigli (1937); Chatzis (1952); Petruševski (1964) a

52^{a}1-11
Upton (1792); Bursian (1859); Bonitz (1863) b; Meinertz (1863); Vahlen (1866) b; Spengel (1867); Baumgart (1875) a; Ussing (1876); Tucker (1896); Papageorgios (1898); Ničev (1955); Petruševski (1964) a

Chapter 10 (52^{a}12-21)

Bonitz (1866); Vahlen (1866) b; Susemihl (1867) a; Bywater (1885); Baumgart (1895); Gomperz (1896) a

Chapter 11 (52^{a}22-^{b}13) (see also *Index of Subjects*, peripety, anagnorisis)

Vahlen (1866) b; Susemihl (1867) a; Baumgart (1895); Gomperz (1896) a

52^{a}22-29 (see also *Index of Subjects*, peripety)
Susemihl (1867) a; Vahlen (1872); Lincke (1900); Gudeman (1921) a; Glanville (1947); Chatzis (1952); Kamerbeek (1965); Verdenius (1965); Allan (1976); Schrier (1980); Kas(s)os (1985); Belfiore (1988)

52^{a}29-36 (see also *Index of Subjects*, anagnorisis)
Bursian (1859); Spengel (1867); Susemihl (1867) a; Baumgart (1875) a; Bywater (1885); Petruševski (1964) a; Kamerbeek (1965); Verdenius (1965); Allan (1971); Brescia (1984)

52^{a}36-52^{b}3 (see also *Index of Subjects*, anagnorisis)
Vahlen (1873) a; Baumgart (1875) a

52^{b}3-8 (see also *Index of Subjects*, anagnorisis)
Vulcanius (1792); Bywater (1885); Papageorgios (1898); Gallavotti (1954) b; Petruševski (1964) a

52^{b}9-13
Bursian (1859); Vahlen (1862); Chatzis (1952); Gallavotti (1954) b; Pathmanathan (1965); Galeotti Papi (1994)

Chapter 12 (52^{b}14-27) (see also *Index of Subjects*, choros, epeisodion and tragedy [meros/quantitative part])

Waldästel (1837); Firnhaber (1839); Schmidt (1855); Schmidt (1857); Ascherson (1862); Vahlen (1866) b; Westphal (1869); Susemihl (1867) a; Susemihl (1873) a and c; Arnoldt (1878); Gitlbauer (1886); Gomperz (1896) a; Cornford (1913); Valgimigli (1937); Dale (1950); Philippas (1955); Allan (1972); Taplin (1977); Marzullo (1986)

Chapter 13 (52^{b}28-53^{a}39) (see also *Index of Subjects*, ethics, hamartia and hero)

Vahlen (1866) b; Susemihl (1867) a; Weidenbach (1887); Butcher (1895); Orth (1957); Adkins (1966); Dodds (1966); Robertson (1968); Radt (1976); Halliwell (1984); Hester (1985); Halliwell (1986); Iso (1986); Cessi (1987); Griffith (1988); Belfiore (1992) a; Nussbaum (1992); White (1992)

52^{b}28-53^{a}7 (see also *Index of Subjects*, eleos, philanthropos, phobos)
Reeves (1952); Ničev (1972) a; Vickers (1973); Eijk (1986)

53^{a}7-17 (see also *Index of Subjects*, hamartia)
Reeves (1952); Craik (1970); Vickers (1973); Moles (1979); Armstrong and Peterson (1980)

53^{a}17-23
Casaubonus (1792); Spanoghe (1890); Moles (1979)

53^{a}23-30
Haberfeld (1789); Dobree (1831); Cron (1845); Thurot (1863); Howald (1921); Ryba (1923); Valgimigli (1937)

53^{a}30-39
Bonitz (1866); Papageorgios (1898); Lobel (1929); Petruševski (1964) a; Craik (1970)

Chapter 14 (53^b1-54^a15) (see also *Index of Subjects*, eleos, phobos)

Vahlen (1866) b; Susemihl (1867) a; Vahlen (1873) b; Steinberger (1880) a; Gomperz (1896) a; Radt (1971); Halliwell (1984); Halliwell (1986); Belfiore (1992) a; White (1992)

53^b1-14
Bursian (1859); Beardsley (1966); Belfiore (1985); Gallop (1990)

53^b14-26
Schmidt (1863) b; Spengel (1867); Susemihl (1867) a; Tucker (1896); Valgimigli (1937)

53^b26-37
Welcker (1839); Bonitz (1862); Thurot (1863); Vahlen (1866) a; Ussing (1876); Papageorgios (1898); Ryba (1923); Denniston (1929); Valgimigli (1937); Denniston (1955); Brancato (1962); Brancato (1964); Ax (1989)

53^b37-54^a2
Naeke (1823); Ardizzoni (1987); Ax (1989)

54^a2-9
Herzog (1874); Wecklein (1880) b; Tucker (1896); Glanville (1949); Moles (1979); Ax (1989)

54^a9-15
Vahlen (1874) a

Chapter 15 (54^a16-54^b18) (see also *Index of Subjects*, ēthos)

Harless (1779); Vahlen (1866) b; Susemihl (1871); Gomperz (1896) a and b; Schütrumpf (1970)

54^a16-19
Vahlen (1862); Ussing (1876); Bywater (1885); Papageorgios (1898); Lobel (1929); Valgimigli (1937); Reeves (1952); Gomme (1954) a; Petruševski (1964) a

54^a19-22
Vahlen (1862); Reeves (1952); Gomme (1954) a; Denniston (1955)

54^a22-24
Bursian (1859); Vahlen (1862); Wecklein (1880) a; Diels (1888); Valgimigli (1937)

54^a24-25 (see *Index of Subjects*, homoios)

54^a26-33
Vorländer (1862); Thurot (1863); Bywater (1885); Gomperz (1886) a and b; Susemihl (1886) a; Gomperz (1887) a and b; Susemihl (1887) b; Bates (1937); Coulon (1937); Valgimigli (1937); Siegel (1980); McDonald (1990); Cilliers (1991) a; Hose (1994)

54^a33-36
Bywater (1885)

54^a37-54^b6
Welcker (1837); Hermannus (1841); Denis (1866); Margoliouth (1913); Howald (1921); Valgimigli (1937); Cunningham (1954)

54^b6-8
Naeke (1823); Manginas (1949)

54^b8-15
Welcker (1839); Walz (1840); Bursian (1859); Thurot (1863); Vahlen (1867) c; Bywater (1885); Seibel (1891); Lobel (1929); Valgimigli (1937); Herrick (1945); Reeves (1952); Petruševski (1964) a

54^b15-18
Jortinus (1792); Lobel (1929)

Chapter 16 (54^b19-55^a21) (see also *Index of Subjects*, anagnorisis)

Vahlen (1866) b; Susemihl (1871); Gomperz (1896) a and b; Vahlen (1898); Perrin (1909); Vuillemin (1984)

54^b19-25
Upton (1792); Ellis (1888); Tzannetatos (1949) a

54^b25-30
Ussing (1876); Bywater (1885); Valgimigli (1937); Tzannetatos (1949) a; Petruševski (1964) a

54^b30-37
Bursian (1859); Vahlen (1862); Vahlen (1873) c; Bywater (1885); Seibel (1891); Dufour (1896); Apelt (1901); Hardy (1926); Valgimigli (1937); Petruševski (1964) a

54^b37-55^a4
Vulcanius (1792); Spengel (1867); Fyfe (1910)

55^a4-8
Vulcanius (1792); Gallavotti (1989)

55^a12-16
Bursian (1859); Vahlen (1862); Cooper (1918); Gudeman (1921) a; Howald (1921); Smith (1924); Gallavotti (1956); Gallavotti (1968); Merkelbach (1969); Cavallini (1982)

55^a16-21
Spengel (1867); Bywater (1885)

Chapter 17 (55^a22-55^b23)

Vahlen (1862); Vahlen (1866) b; Susemihl (1873) a; Gomperz (1896) b; Mesturini (1994)

55^a22-26
Schmidt (1863) b; Ussing (1876); Papageorgios (1898); Green (1990); Mesturini (1994)

55^a26-29
Dobree (1831); Krohn (1872); Tucker (1896); Papageorgios (1898); Gudeman (1921) a; Valgimigli (1937); Verdenius (1960); Allan (1971); Craik (1980); Lefkowitz (1984); Green (1990); Edmunds (1992)

55^a29-34
Giacomini (1597) b; Dobree (1831); Walz (1840); Bursian (1859); Tucker (1896); Margoliouth (1901); Howald (1921); Sanborn (1938); Verdenius (1960)

55^a34-55^b12
Düntzer (1840); Thurot (1863); Vahlen (1873) a; Wecklein (1880) a; Seibel (1891); Papageorgios (1898); Vahlen (1898); Apelt (1901); Howald (1921); Hardy (1926); Lobel (1929); McKay (1954); Petruševski (1964) a; Radt (1971); Neschke-Hentschke (1975)

55^{b}12-23
Vulcanius (1792); Thurot (1863); Friedrich (1874); Papageorgios (1898); Vahlen (1898); Gayer (1908); Seibel (1891); Gudeman (1921) a; Smith (1924); Petruševski (1964) a; Neschke-Hentschke (1975)

Chapter 18 (55^{b}24-56^{a}32) (see also *Index of Subjects*, tragedy [eidos])

Lachmann (1857); Vahlen (1866) b; Susemihl (1873) a; Gomperz (1896) b; Allan (1971)

55^{b}24-32
Vahlen (1862); Thurot (1863); Dufour (1896); Tucker (1896); Schauroth (1932); Valgimigli (1937); Petruševski (1964) a; Morelli (1994)

55^{b}32-56^{a}7
Vulcanius (1792); Osann (1857); Schöll (1857); Bursian (1859); Bergk (1870); Gotschlich (1874); Ussing (1876); Bigg (1883); Bywater (1885); Heidenhain (1887); Heine (1887); Susemihl (1887) a; Tucker (1896); Wróbel (1911); Rudberg (1914); Valgimigli (1915); Howald (1920); Howald (1921); Gilbert (1947) a; Post (1947); Chatzis (1952); Georgoulis (1952); Allan (1972); Mesturini (1990) b

56^{a}7-10
Bursian (1859); Vahlen (1863); Vahlen (1874) a; Zeller (1889); Papageorgios (1898); Immisch (1914); Valgimigli (1937); Tzannetatos (1949) a; Chatzis (1952); McKay (1954); Petruševski (1964) a

56^{a}10-19
Batteux (1780); Hermannus (1823); Welcker (1837); Hermannus (1838); Welcker (1839); Hermannus (1841); Nitzsch (1852); Bursian (1859); Reinach (1890); Denniston (1955); Young (1983); Lefkowitz (1984); Rebaudo (1991)

56^{a}19-25
Upton (1746); Welcker (1839); Vahlen (1873) a; Ussing (1876); Tucker (1896)

56^{a}25-32
Vulcanius (1792); Vahlen (1873) a; Tucker (1896); Klein (1897); Howald (1921); Valgimigli (1937); Kirkwood (1954); Petruševski (1964) a; Vickers (1973); Gallavotti (1977)

Chapter 19 (56^{a}33-56^{b}19)

Vahlen (1867) a; Gomperz (1896) b; Wróbel (1900); Bossier (1982)

56^{a}33-56^{b}2
Upton (1746); Vahlen (1862); Papageorgios (1898); Kirby (1995)

56^{b}2-8
Batteux (1780) b; Schmidt (1871); Vahlen (1873) c; Wecklein (1880) a; Bigg (1883); Mulvany (1893); Papageorgios (1898); Valgimigli (1937); Hutton (1982); Kirby (1995)

56^{b}8-19 (see also *Index of Subjects*, lexis and linguistics [Aristotelian])
Schmidt (1871); Mulvany (1893); Morpurgo Tagliabue (1967) c; Hovdhaugen (1982); Levin (1983); Rosén (1990); Weidemann (1991); Ax (1992); Hennigfeld (1994)

Chapter 20 (56^{b}20-57^{a}30) (see also *Index of Subjects*, lexis and linguistics [Aristotelian])

Lersch (1840); Steinthal (1863); Vahlen (1867) a; Gomperz (1896) b; Willis (1913); Stephanidis (1947); Pagliaro (1954); Snell (1954); Morpurgo Tagliabue (1966); Fragstein (1967); Morpurgo Tagliabue (1967) c; Belardi (1974); Chiapporé (1975);

Belardi (1976); Calboli (1976); Zirin (1980); Baratin and Desbordes (1981); Bossier (1982); Hovdhaugen (1982); Plum (1985); Lo Piparo (1990); Rosén (1990); Weidemann (1991); Ax (1992); Schenkeveld (1993) a; Hennigfeld (1994)

56^b20-21 (see also *Index of Subjects*, arthron)
Hartung (1845); Spengel (1867); Gallavotti (1954) b

56^b22-34 (see also *Index of Subjects*, stoicheion)
Bernhardy (1839); Bergk (1870); Bates (1937); Valgimigli (1937); Carson (1969)

56^b34-38 (see also *Index of Subjects*, syllabe)
Schmidt (1871); Ellis (1888); Mulvany (1893); Papageorgios (1898); Valgimigli (1937)

56^b38-57^a6 (see also *Index of Subjects*, syndesmos)
Classen (1829); Osann (1857); Schömann (1864); Vahlen (1866) a; Ussing (1876); Mulvany (1893); Gallavotti (1972); Bennekom (1975); Somville (1975) b

57^a6-10 (see also *Index of Subjects*, arthron)
Classen (1829); Hartung (1845); Schömann (1864); Ussing (1876); Mulvany (1893); Gallavotti (1972); Bennekom (1975); Somville (1975) b

57^a10-14 (see also *Index of Subjects*, onoma)
Schmidt (1871)

57^a14-18 (see also *Index of Subjects*, rhema)
Spengel (1867); Maroscia (1982)

57^a18-23 (see also *Index of Subjects*, ptosis)
Bonitz (1862); Vahlen (1864) a; Mulvany (1893); Papageorgios (1898); Stanford (1942); Petruševski (1964) a; D'Avino (1976); Ruiz Yamuza (1988)

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$58^{a}8$-17
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$58^{a}18$-23
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$58^{a}23$-30 (see also *Index of Subjects*, ainigma)
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(1918); Pfaff (1918); Schulze (1918); Michael (1919); Otte (1919) a; Russo (1919) a and b; Tischendorf (1919); Otte (1921); Petersen (1921); Brett (1922); Rostagni (1922); Woodbridge (1922); Bignami (1926); Gilbert (1926); Myers (1926); Ogrodzinsky (1928); Blatt (1930); Gruška (1930); Otte (1930); Puech (1932); Đurič (1933); Valgimigli (1934); Mameli Lattanzi (1935); Pfister (1935); Gassner (1937); Smerdel (1937); Donnini (1938); Else (1938); Ransom (1938) a; Sanborn (1938); Trench (1938); Anderson (1939); Sellmair (1939); Dirlmeier (1940); Papanoutsos (1948); Petruševski (1948); Timpanaro Cardini (1950); Fisher (1951); Post (1951); Pottle (1951); Moulinier (1952); Volkmann-Schluck (1952); Wheelwright (1952); Papanoutsos (1953); Schottländer (1953); Marshall (1954); Ničev (1954); Petruševski (1954) b and c; Stark (1954) a; Georgoulis (1955); Lane (1955); Philippas (1955); Schadewaldt (1955); Stanford (1955); Verdenius (1955); House (1956); Kalogeras (1956); Petruševski and Pharmakis (1956); Charlesworth (1957) b; Orth (1957); Alibertis (1958); Tamvakis (1960); Lukács (1963); Madyda (1963); Ničev (1964); Spiegel (1965) a and b; Wheelwright (1965); Brunius (1966); Goldstein (1966); Kitto (1966) b; Diano (1968); Lucas (1968); Schaper (1968); Freire (1969); Ničev (1970); Srivastava (1972); Echternach (1973); Fuhrmann (1973); Pinnoy (1973); Gallavotti (1974); Srivastava (1975); Flashar (1976) a; Freire (1977); Papanoutsos (1977); Lortie (1978); Merentitis (1979); Falus (1980); Garbe (1980); Marzullo (1980); Mikulić (1980); Wagner (1980); Ničev (1981); Fuhrmann (1982); Ničev (1982); Srivastava (1982); Thiele (1982); Montero Honorato (1983); Nakhov (1983); Richter (1983); Sparshott (1983); Nachov (1984); Wagner (1984); Abdulla (1985); Plum (1985); Anton (1986); Halliwell (1986); Lanza (1986); Nussbaum (1986); Cessi (1987); Lanza (1987) b; Flores (1988); Lear (1988); Paskow (1988); Simpson (1988); Cappelletti (1989); Montero Honorato (1989); Schmitz (1989); Gould (1990) a and b; Xanthaki-Karamanou (1990); Janko (1991); Thiele (1991); Daniels and Scully (1992); Deguy (1992); Eco (1992); Freeland (1992); Fuhrmann (1992); Halliwell (1992) a; Janko (1992); Nussbaum (1992); Ricœur (1992); Rorty (1992) b; Cozzoli (1994); Eldridge (1994); Eldridge (1995); Haines (1995); Calame (1996); Dilcher (1996); Easterling (1996); Segal (1996)

and aesthetics (see also **aesthetics**)
Baumgart (1877); Spiegel (1966); Somville (1971); Paskow (1984)

in antiquity (general) (see also **sources of the *Poetics*** and **reception** [*classical antiquity*])
Breede (1880); Cozzoli (1994)

and Aristides Quintilianus, see **Index of Names**

and Bernays, see *medical view* and **Index of Names**

and Brecht (see also **Index of Names**)
Sailer (1978); Thiele (1982); Thiele (1991)

and Brémond, see **Index of Names**

and Chariton, see **Index of Names**

clarification, intellectual, interpreted as
Haupt (1915); Golden (1962); Spiegel (1966); Golden (1969); Golden (1973) a; Golden (1976) a, b, c; Golden (1977); Golden (1989); Golden (1992); Grote (1995)

and comedy (see also **Tractatus Coislinianus**)
Schönermarck (1889); Lucas (1927); Stark (1972) b; Hill (1985)

and Dryden (see also **Index of Names**)
Hathaway (1943)

and Else (see also **Index of Names**)
Welch (1971); Vickers (1973)

and education, see *and ethics*

and ethics (see also **ethics** and **politics**)
Baumgart (1877); Cauer (1893); Butcher (1895); Haupt (1915); Liebrich (1916) a and b; Simchowitz (1916); Rostagni (1922); Stark (1954) a; Coggin (1956); Spiegel

(1966); Bley (1971); Stark (1972) a; Lord (1982); Smithson (1983); Salkever (1986); Naval (1992); Rorty (1992) b; Schmitt (1994)
and Goethe (see also **Index of Names**)
Walser (1869); Düntzer (1882); Szanto (1885); Boll (1916); Rosenthal (1916); Merentitis (1979)
and Gomperz (see also **Index of Names**)
Langholf (1990)
and Gorgias (see also **Gorgias**)
Süss (1910); Vollgraff (1952); Dosi (1968)
and Gorki, see **Index of Names**
and Heinse, see **Index of Names**
and Hermannus Alemannus (see also **Index of Names**)
Boggess (1969)
history of the interpretation before Bernays (1857), general (see also *bibliography* and **reception**)
Weil (1859); Gillet (1920); Wasserman (1947); Kostič (1960); Hathaway (1962); Choudbury (1969); Bremer and Schouten (1987)
intellectual view, see *clarification*
and Lessing (see also **Index of Names**)
Döring (1868); Walser (1869); Weddigen (1876); Feller (1888); Arias (1930); Dickson (1965); Sailer (1978); Takenaka (1980); Wamba Gaviña (1980); Dilcher (1996)
and Lukács, see **Index of Names**
and Madius (see also **Index of Names**)
Ryan (1982)
and Mendelssohn, see **Index of Names**
medical/psychological/psycho-therapeutical view (see also *purgation*, *purification*, *socio-psychological effects*, **psychology**, and **Index of Names**, Bernays)
Geel (1839); Weil (1848); Bernays (1857); Weil (1859); Bernays (1860); Döring (1864); Döring (1868); Bernays (1880); Cauer (1893); Gomperz (1905); Haupt (1915); Tate (1937); Laín Entralgo (1943); Flashar (1956); Boekel (1957); Laín Entralgo (1958); Boekel (1960); Boekel (1961); Boekel (1966); Gründer (1968); Laín Entralgo (1970); Arvanitakis (1982); Langholf (1990)
and Milton, see **Index of Names**
moral view, see *ethical view*
and music (see also **Aristotle** [*Politics*] and **music**)
Töpfer (1911); Shellens (1957)
and Nicolai, see **Index of Names**
and Olympiodorus, see **Index of Names**
and Philodemus (see also **Index of Names**)
Nardelli (1978); Janko (1991)
and Plato (see also **Plato**)
Hümer (1893); Rostagni (1922); Mameli Lattanzi (1935); Ničev (1954); Ničev (1964); Fuhrmann (1973); Thiele (1982); Belfiore (1986); Thiele (1991); Belfiore (1992) a; Fuhrmann (1992); Nussbaum (1992)
and Plutarch (see also **Index of Names**)
Meiser (1887)
and Porphyry (see also **Index of Names**)
Lehnert (1900)
and Proclus (see also **Index of Names**)
Rostagni (1926); Ničev (1963) a; Gallavotti (1971); Moutsopoulos (1982)
psychological view, see *medical view*
purgation/Entladung, interpreted as (see also *medical view)*
Giacomini (1597) a; Cauer (1893); Volkelt (1898); Golden (1973) b; Belfiore (1992) a; Schollmeier (1994)

purification/Reinigung, interpreted as (see also *medical view*)
Zell (1859); Szanto (1885); Otte (1919); Welch (1971)
in Pythagorean philosophy
Howald (1919)
and religion/ritual
Breede (1883); Rohde (1892); Riess (1896); Croissant (1932); Campion (1993)
and Robertellus (see also **Index of Names**)
Diano (1960); Ryan (1982)
and Schiller (see also **Index of Names**)
Thiele (1982)
socio-psychological effects (see also **audience reponse**)
Vernant (1969); Vernant (1972) a; Vernant (1974); Corsini (1976); Corsini (1988); Des Bouvrie (1988); Wiersma (1991); Janko (1992); Vernant (1992)
Sühne/ Versöhnung/propitiation, interpreted as
Sandbank (1867); Göbel (1884)
and Timocles
Van Looy (1988)
and Trapp (see also **Index of Names**)
Herrick (1926)
Chaeremon (see also **quotations**)
Hemsterhusius (1743); Collard (1970)
chance, see **tyche**
character, see **thos**
choros (see also **orchesis** and **Index of Passages**, ch. 12)
Klein (1897); Vickers (1973); Halliwell (1986)
clarification, see **catharsis**
Cleophon (see also **quotations**)
Bywater (1883)
comedy (see also **comic**, **drama**, **geloios** and **Tractatus Coislinianus**)
general
Robortellus (1548); Giraldi Cinthio (1554); Del Bene (1574); Riccobonus (1579); Rendios (about 1580); Riccobonus (1585); Denores (1588); Gallutius (1621); Casalius (1650); Batteux (1777); Schönermarck (1889); Butcher (1895); Logan (1907); Kallen (1911); Süss (1920); Cooper (1922) a; Smith (1928); Tierney (1936); Fleming (1939); Feldman (1948); Plebe (1952); Schendler (1954); Stolnitz (1956); Wimsatt and Brooks (1957) b; Pippidi (1959) a and b; Olson (1968); Aloni (1981); Bareiss (1982); Golden (1984); Janko (1984); Hale (1985); Halliwell (1986); Golden (1987); Lanza (1987) a; Sifakis (1988); Halliwell (1989); Heath (1989) b; Glei (1990); Corcoran (1991); Tsakmakis (1992); Flashar (1994) b
and catharsis, see **catharsis** (*and comedy*)
definition
McMahon (1929)
and eikos
O'Sullivan (1996)
Middle Comedy
Stark (1972) b; Guillén (1977)
and mimesis, see **mimesis** (*and comedy*)
and modern theory of literature
Olson (1968); Sifakis (1988)
origin (see also **iambos**)
H. [= Haus] (1815); Wilamowitz-Moellendorff (1875); Susemihl (1895); Kranz (1919); Ganszyniec (1924); Pickard-Cambridge (1927); Budimir (1951); Cremonesi (1958); Pickard-Cambridge (1962); Piccirilli (1974); Aloni (1981); Winkler (1990); Leonhardt (1991); Jakob (1993)
comic, the/das Komische (see also **comedy**)

Keck (1872); Friede (1881); Plebe (1952); Lanza (1987) a; Flashar (1994) b
complex, see **peplegmenos**
conflict, tragic (see also **tragic**)
Gellrich (1984); Gellrich (1988)

dance, see **orchesis**
date of composition
Ammon (1900); Thielscher (1948); Webster (1954); De Montmollin (1951); Else (1972); Burkert (1975); Fuhrmann (1982); Brescia (1984); Halliwell (1986); Fuhrmann (1992)
descriptive nature of the *Poetics*, see **prescriptive/descriptive**
detective story
Sayers (1947); Ničev (1972) b
deus ex machina, see **mechane**
dialektos
Ax (1978)
dianoia/thought
Dobree (1831); Valgimigli (1934); A.M. Dale (1952); Dale (1959); Rees (1975); Rosenstein (1977); Fortenbaugh (1989); Blundell (1992)
diction, see **lexis**
diegesis (see also **narratology**)
Kirby (1991) b
dikaiosyne (see also **justice**)
Ničev (1988)
Dionysius Thrax, see **scholia**
diplous
Craik (1970)
discovery, see **anagnorisis**
dithyramb (see also **tragedy** [*origin*])
Gomperz (1886) b; Gomperz (1887) a and b; Susemihl (1887) b; Ridgeway (1912) b; Tièche (1917); Del Grande (1952); Privitera (1957); Koller (1962); Del Corno (1974); Leonhardt (1991); Privitera (1991)
doxa (para ten doxan)
Ničev (1955); Ničev (1972) b; Margon (1977); Ničev (1988)
drama (see also **comedy** and **tragedy**)
meaning in Greek
Düntzer (1873); Zucchelli (1962) a
theory of drama (see also **literary theory**)
Corneille (1660); Dryden (1668); Rapin (1674); Rymer (1674); Lessing (1767); H. [= Haus] (1815); Hartmann (1868); Hartmann (1876); Gartelmann (1892); Pesch (1895); Throop (1917); Coggin (1956); Zwerenz (1956); Schreckenberg (1960); Zucchelli (1962) a; Brecht (1963); Anikst (1967); Kokolakis (1986); Castellani (1990); Schwinge (1990); Kosman (1992); Stillers (1992)

education, see **catharsis** (*and ethics*) and **politics**
effect of tragedy, see **tragedy** (*effect*)
eidos, see **tragedy** (*eidos*)
eikos/probability/vraisemblance/verisimile
Pigna (1561); Corneille (1660); Pareyson (1950); Blom (1955); Stackelberg (1963); Margon (1977); Gastaldi (1989); Belfiore (1992) a; Frede (1992); O'Sullivan (1996)
eleos/pity/pitiableness/Mitleid/Rührung/Jammer (see also **catharsis**, **pathos**, **tragedy** [*definition*] and **Index of Passages**, $49^{b}24$-28, $52^{b}28$-$53^{a}7$ and ch. 14)

general
Riddle (1832); Sterk (1838); Döring (1864); Döring (1868); Wille (1879); Tumlirz (1885); Stuart (1918); Herrick (1930) b; Lane (1955); Schadewaldt (1955); House (1956); Lucas (1962); Friedrich (1963); Papanoutsos (1965); Lucas (1968); Flashar (1972); Fuhrmann (1973); Fleischer (1974); Mulroy (1974); Schmidt (1976); Gallavotti (1977); Ničev (1978) b; Takenaka (1980); Flashar (1984); Packer (1984); Halliwell (1986); Kokolakis (1986); Nussbaum (1986); Ničev (1988); Belfiore (1992) a; Daniels and Scully (1992); Fuhrmann (1992); Nehamas (1992); Nussbaum (1992); Nehamas (1994); Schollmeier (1994); Dilcher (1996)
meaning in Greek
Crepajac (1968)
in classical literature
Stuart (1918); Friedrich (1963); Papanoutsos (1965); Koch (1969); Schmidt (1976); Flashar (1984)
and Gorgias (see also **Gorgias**)
Fuhrmann (1973); Fuhrmann (1992)
and Plato (see also **Plato**)
Fuhrmann (1973); Fuhrmann (1992); Nussbaum (1992)
on the interpretation of Schadewaldt (1955)
Pohlenz (1956); Schmidt (1976); Kerkhecker (1991)
18th century views
Aldridge (1949)
emotion, see **pathos**
Empedocles (see also **quotations**)
Diels (1912); Maas (1936); Gallavotti (1973); Bremer (1980)
emphasis
Golden (1986); Rutherford (1988)
end/effect of tragedy, see **tragedy** (*effect*)
enkomion/praise
Linden (1993)
epeisodion/episode
Maranta (1561); Batteux (1780) b; Gayer (1908); Gilbert (1949); Nickau (1966) a; Tsagarakis (1973); Friedrich (1975); Friedrich (1983); Köhnken (1990); Erler (1994)
epic (see also **epopoiia** and **Homer**, and **Index of Passages**, ch. 23, 24, 25, 26)
Denores (1588); Zani (1643); Rapin (1674); Rymer (1674); Batteux (1777); Schlegel (1798); Hermannus (1802); Schick (1833); Rassow (1850); Nitzsch (1852); Schömann (1853); Teichmüller (1868); Gotschlich (1874); Adam (1889); Wróbel (1911); Throop (1917); Puech (1932); Mehmel (1940); Koster (1970); Friedrich (1975); Golden (1976) a; Vuillemin (1984); Halliwell (1986); Halliwell (1989); Schwinge (1990); Holt (1992); Held (1995)
epieikes
Reeves (1952); Adkins (1965); Tsitsopoulos (1967); Ničev (1988)
episode, see **epeisodion**
epopoiia (see also **epic**)
Pitcher (1944); Lopez-Cañete Quiles (1995)
error, see **hamartia**
ethics, Aristotelian and modern (see also **catharsis** (*and ethics*), **epieikes**, **eudaimonia**, **spoudaios** and **Index of Passages**, ch. 13)
Albeggiani (1933); Olson (1952); Oates (1963); Adkins (1965); Fortenbaugh (1975); Nussbaum (1985); Gellrich (1988); Castellani (1990); Belfiore (1992) a; Coelho (1992); Freeland (1992); Janko (1992); Madigan (1992); Nussbaum (1992); White (1992); Freeland (1996)

ethos, see **ēthos**
ēthos/ēthikos/character (see also **hero**, and **Index of Passages**, ch. 15)
Pigna (1561); Neroni (about 1571); Del Bene (1574); Vossius (1647); Harles (1779); Starke (1829); Döring (1868); Butcher (1895); Bywater (1902); Svoboda (1917); Lucas (1927); Valgimigli (1934); Verdenius (1945); A.M. Dale (1952); House (1956); Dale (1959); Will (1961); Sauer (1964); Pearson (1968); Lord (1970); Schütrumpf (1970); Horn (1975); Rees (1975); Keuls (1978); Chamberlain (1979); Held (1981); Rosenmeyer (1981); Belfiore (1984); Gill (1984); Held (1985); Halliwell (1986); Schütrumpf (1987); De Carvalho (1988); Fortenbaugh (1989); Deslauriers (1990); Cilliers (1991); Belfiore (1992) a; Blundell (1992); Rorty (1992) b; Held (1995)
in Greek painting
Byvanck-Quarles van Ufford (1948)
in modern drama
Rosenmeyer (1981)
Etymologicum Gudianum
Curiazi (1982)
Euclides (see also **quotations**)
Medaglia (1995)
eudaimonia/happiness (see also **ethics**)
H. [= Harris] (1744); Halliwell (1986); Nussbaum (1986); Nussbaum (1992)
Euripides (see also **quotations**)
general
Haberfeld (1789); Cron (1845); Wolter (1857); Stahr (1860); Denis (1866); Schwabe (1874); Neidhardt (1878); Schwabe (1878); Steinberger (1882) a; Henke (1894); Gayer (1908); Lord (1908); Vickers (1973); Goodkin (1991); Kovacs (1995); Seidensticker (1996)
Cresphontes
Wecklein (1880)
Iphigenia Aulica
Funke (1964); Siegel (1980); McDonald (1990)
Iphigenia Taurica
Hardy (1926); Kuiper (1931); Lanza (1989) a; Belfiore (1992) b; White (1992)
Medea
Sauer (1978); Coelho (1992)
Orestes
Cilliers (1991); Hose (1994)
scholia on, see **scholia**
Euripides, Pseudo-, *Skylla*, see **Timotheos of Milet**
excerpts (Greek manuscripts containing)
Wartelle (1963); Harlfinger and Reinsch (1970)

fate/Schicksal
Weidenbach (1887)
fault, see **hamartia**
fear, see **phobos**
fictionality (see also **literary theory**)
Lionardi (1554); Sayers (1947); Post (1951); Waszink (1978); Rösler (1980); Eden (1982); Rösler (1983); Eden (1986); Franz (1991); Hose (1996)
film
Stolnitz (1956); Jaffe (1975); Eco (1992)
fright/Schrecken, see **phobos**

geloios (see also **comedy** and **comic**)
Robortellus (1548); Madius (1550); Riccobonus (1579); Held (1981); Held (1995)
general studies (interpretation and text criticism) (see also **poetry** and **text constitution**)
Valla (1501); Mais (1546); Maranta (1563-1564); Curterius (1568); Ellebodius (about 1572); Sophianus (about 1572); Núñez (about 1574); Capponi (1576) b; Rufus (1591); Torelli (1593); Pinellus (before 1602); Marta (1616); Strada (1617); Colle (1621); Racine (about 1666) b; Rapin (1674); Rymer (1675); Rapin (1675); Vavasseur (1675); Rappolt (1678); Menzini (1688); Rapin (1709); Warton (1753); Lessing (1767); Batteux (1777); De Rochefort (1777); Batteux (1780) a; Harris (1781); Metastasio (1782); Buhle (1791); Sahl (1791) b; Facius (1794); Lessing (1794); Burgess (1797); Schiller (1797); Laharpe (1799); Taylor (1811); Petersen (1819); Valett (1819); Anonym (1825); Goethe (1827); Raumer (1831); Martin (1836); Stahr (1839); Düntzer (1840); Martínez de la Rosa (1845); Rosenfeldt (1848); Egger (1849); Gatti (1859); Tivier (1865); Spengel (1867); Teichmüller (1867); Friedrich (1872); Silberstein (1876); Silberstein (1877); Essen (1878); Menéndez y Pelayo (1882); Egger (1886); Wróbel (1888); Menéndez y Pelayo (1890); Butcher (1891); Prickard (1891); Butcher (1895); Hardie (1895); Kralik (1896); Butcher (1898); Saintsbury (1900); Courthope (1901); Butcher (1902); Bräuning (1903); Butcher (1907); Haupt (1907); Schmid (1908); Galati Mosella (1910); Pennacchietti (1911); Macaulay (1912); Schmid (1912); Valgimigli (1916); Howald (1920); Murray (1920); Gudeman (1921) b; Rostagni (1922); Cooper (1923); Ross (1923); Baldwin (1924); Levi (1927); Lucas (1927); Baldwin (1930); Abercrombie (1932); Bignami (1932); Bignami (1933); Quiller-Couch (1934); Schmid (1934); Valgimigli (1934); Albeggiani (1936); Valgimigli (1936); Albeggiani (1937); De Zuccoli (1937); Armstrong (1941); Cairns, Tate and Van Doren (1941); Pritchard (1942); McKeon (1946); Mierow (1946); Valgimigli (1946); McKeon (1947) b; Reeves (1947); Nahm (1948); Fergusson (1949); Gaillard (1949); Ransom (1949); Tzannetatos (1949) a and b; Gigon (1950); Ballard (1951); Gassner (1951); Chatzis (1952); Potts (1953); Solmsen (1954); Telford (1954); Philippas (1955); Daiches (1956); Henn (1956); House (1956); Pandey (1956); Telford (1956); Achmanov (1957); Petrovskij (1957); Gresseth (1958); Grube (1958) b; Potts (1959); Meager (1960); Quinton (1960); Simon (1960); Düring (1961); Fergusson (1961); Gigon (1961); Telford (1961); Jones (1962); Pittau (1962); Marcotte (1963); Sastri (1963); Kallen (1964); Grube (1965); Olson (1965) b; Pippidi (1965); Burke (1966); Düring (1966); Sengupta (1966); Else (1967); Hassan (1967); Russo (1968); Gulley (1971); Hubbard (1972); Kyrkos (1972); Massenzio (1972); Pippidi (1972); Doudna (1973); Fuhrmann (1973); Murray (1973); Somville (1975) a; Düring (1976); Fuhrmann (1976); Kyriazopoulos (1977); Koplatadze (1978); Miller (1978); Pauw (1978); Petruševski (1979); Börtnes (1980); Okál (1980); Pesce (1981); Hutton (1982); Goldschmidt (1982); Flashar (1983); Smithson (1983); Packer (1984); Else (1986); Halliwell (1986); Ničev (1986); Heath (1987); Łanowski (1987); Lanza (1987) b; Wagner (1987); Des Bouvrie (1988); Gordeziani (1989); Halliwell (1989); Schmitz (1989); Daveas (1990); Doležel (1990); Goodkin (1991); Vuillemin (1991); Belfiore (1992) a; Davis (1992); Friis Johansen (1992); Fuhrmann (1992); Ricœur (1992); Scott (1992); Barnes (1995) b; Howland (1995); Barfoed (1996); Koplatadse (1996)
genre, theory of literary (see also **lyrics**)
Gallavotti (1928); González Rolán (1972); Barr (1974); Genette (1977); Genette (1979); Stabry a (1977); Kruse (1979); Schwinge (1981); Lanza (1983); Rösler (1983); Grimal (1984); Nachov (1984); Schwinge (1990); Haefliger-Polakovic (1994)
glotta
Racine (1759); Bottin (1974)

Gorgias
Süss (1910); Pohlenz (1920); Rostagni (1922); Vollgraff (1952); Dosi (1968); Donadi (1971); Fuhrmann (1973); Donadi (1976); Franz (1991); Fuhrmann (1992)
grammar and style
Eucken (1866); Vahlen (1867) c; Eucken (1868); Vahlen (1868); Noël (1874); Vahlen (1874) d; Vahlen (1885); Stevens (1936); Denniston (1955); Schütrumpf (1989) a
koine elements
Rudberg (1914); Tabachovitz (1946); Dedousis (1949)
guilt, see **hamartia**

hamartia/error/fault/guilt/culpabilité/faute/tragische Schuld (see also **hero, justice** and **Index of Passages**, ch. 13 and 53a7-17)
survey
Bremer (1969); Patzer (1978); Saïd (1978)
general
Solger (1829); Manns (1883); Biese (1886); Fyfe (1910); Van Braam (1912); Hey (1928); Anderson (1939); Pack (1939); Harsh (1945); Pitcher (1945); Cooper (1948); Glanville (1949); House (1956); Pohlenz (1956); Ostwald (1958); Dyer (1965); Dawe (1967); Lucas (1968); Bremer (1969); Fritz (1971); Vernant (1972) b; Rosenmeyer (1973); Vickers (1973); Stinton (1975); Østerud (1976); Saïd (1978); Golden (1979) a; Jäkel (1981); Freire (1982); Lord (1982); Flashar (1984); Halliwell (1986); Nussbaum (1986); Cessi (1987); Ničev (1988); Schütrumpf (1989) b; Gould (1990) a and b; Sherman (1992); Vernant (1992); Martina (1993); Eldridge (1994); Eldridge (1995); Haines (1995)
and Eliot, see **Index of Names**
in English literature
Van Dyke (1983); Zitner (1983)
error, interpreted as tragic
Bremer (1969); Saïd (1978); Sorabji (1980); Stump, Arieti, Gerson and Stump (1983)
guilt/tragische Schuld, interpreted as
Göbel (1884); Gassner (1887); Günther (1887); Bormann (1899); Ricœur (1953); Fritz (1955); Sauer (1964); Patzer (1978); Haines (1995)
history of the concept (see also **reception**)
Quinlan (1912); Stump, Arieti, Gerson and Stump (1983)
and Menander (see also **Index of Names**)
Anderson (1970)
and Tacitus, see **Index of Names**
and Vergil (see also **Index of Names**)
Albrecht (1970); Moles (1984) b
haplous/simple/einfach/semplice (see also **peplegmenos**)
Steinberger (1880) b; Lucas (1968); Belardi (1976); Köhnken (1990)
happiness, see **eudaimonia**
harmonia
Wilson (1913); Nebois (1940); Montero Honorato (1989)
Hermokaikoxanthos (see also **Index of Passages**, 57a31-57b1)
Manni Peraino (1963); Masson (1985)
Hebrew tradition (see also **Oriental tradition**)
Jacob ben Maḥīr (1289); Samuel ben Judah of Marseille (1329); Todrosi (1337); Anonym (1559); Steinschneider (1893)
hedone, see **pleasure**
hero, tragic (see also **thos, hamartia** and **Index of Passages**, ch. 13)
Gassner (1887); Butcher (1895); Pitcher (1945); Reeves (1952); D'Amour (1971)

Herodotus (see also **quotations**)
Rosenmeyer (1982); Ley (1983); Sicking (1983) b
historia
Louis (1955)
historiography, relation to poetry (see also **historia** and **Index of Passages**, ch. 9)
Müller (1707); Batteux (1777); Haupt (1881); Lambeck (1885); Butcher (1895); Ullman (1942); Gomme (1954) b; Zuntz (1954); Fritz (1958) a and c; Brink (1960); Walbank (1960); Weil (1960); Heyde (1961); Kyrkos (1971); Huxley (1972); Gastaldi (1973); Sainte Croix (1975); Zoepfel (1975); Erbse (1977); Fritz (1977); Díaz Tejera (1978); Dovatur (1978); Candau Morón (1980); Gulley (1980); Horn (1981); Rosenmeyer (1982); Sicking (1983) b; Zucchelli (1985); Powell (1987); Fujita (1988); Lossau (1990); Schmitt (1996)
holos
Wallach (1967); Heath (1989) a; Kyriakou (1993)
Homer (see also **epic** and **quotations**, and **Index of Passages**, ch. 23, 24, 25, 26))
general
Rassow (1850); Wachsmuth (1863); Heidenhain (1876); Forchhammer (1885); Heidenhain (1887); Howes (1895); Carroll (1898); Margoliouth (1923); Croce (1940); Hintenlang (1961); Sodano (1965); Sodano (1966); Hogan (1973); Tsagarakis (1973); Kokolakis (1974); Friedrich (1975); Kokolakis (1976); Lallot (1976); McGuire (1977); Young (1983); Ramos Jurado (1987); Friedrich (1991); Richardson (1992) a and b; Linden (1993); Sanz Morales (1993); Konstas (1994) ?; Sanz Morales (1994)
Ilias
Robertson (1968); Lohmann (1992); López Eire (1994); Stroud and Robertson (1996)
Odyssey
Friedrich (1874); Davison (1964); Chambers (1966); Gallavotti (1968); Shankman (1983); Jones (1995)
quotations from
Steinberger (1882) b; Römer (1885); Howes (1895)
scholia on, see **scholia**
homoios
Zakrezewska (1986); Ničev (1988)
hypokrites/actor
Bonciani (1578); Szanto (1902); Else (1945); Schlesinger (1947); Schlesinger (1951); Lesky (1955); Koller (1957); Else (1959); Madyda (1961) b; Zucchelli (1962) b; Glucker (1969); Buttrey (1977); Ley (1983); Brown (1984); Kosman (1992)

iambos (see also **lyrics** and **comedy** [*origin*])
Laserre (1979); Aloni (1981)
imitation, see **mimesis**
index/lexicon
Wartelle (1985); Denooz (1988)
inspiration
Giacomini (1597) b; Authentopoulos (1889); Hathaway (1962); Brunius (1966); Pigeaud (1978)
interpolations, author's (see also **structure**)
Howald (1920); Lienhard (1950); De Montmollin (1951); Else (1957)
irrational, see **alogos**

justice, poetical/poetische Gerechtigkeit (see also **hamartia**)
Gassner (1887); Günther (1887); Quinlan (1912); Fritz (1955)

kallos/kalos (see also **aesthetics**)
Verdenius (1949) b; Rogers (1993)
katharos (see also **catharsis**)
Kudlien (1986)
katharsis, see **catharsis**
Kentauros, see **Chairemon**
kinds of tragedy, see **tragedy** (*eidos*)
kinship, see **philia**
koine elements,see **grammar and style** (*koine elements*)
kommos
Cornford (1913)
kosmos/ornament
Mulvany (1893); Cooper (1938); Galeotti Papi (1993); Schenkeveld (1993) b

language, see **lexis** and **linguistics**
language, philosophy of (see also **lexis** and **linguistics**)
McKeon (1946); Larkin (1971); Pichevin (1980); Belardi (1985); Weidemann (1991); Ax (1992); Hennigfeld (1994); Rosén (1994)
lektikos
Allan (1980)
lexicon/index
Wartelle (1985); Denooz (1988)
lexis/diction/language/Sprache (see also **language [philosophy of]**, **linguistics** and **Index of Passages**, 56^b8-19 and ch. 20, 21 and 22)
Lucas (1927); Valgimigli (1934); Ştirbu (1968); Donadi (1976); Martín (1977) ?; Martín (1979) ?; Goldschmidt (1980); Plum (1985); Halliwell (1986); Cauquelin (1990); López Eire (1992)
linguistics (see also **language [philosophy of]** and **lexis**)
pre-Aristotelian
Levin (1983)
Aristotelian (see also **arthron**, **logos**, **onoma**, **ptosis**, **rhema**, **syllabe**, **syndesmos** and **Index of Passages**, 56^b8-19, ch. 19, 20, 21, and 22)
Morpurgo Tagliabue (1967) c; Belardi (1975); Belardi (1976); Ax (1978); Martín (1979) ?; Zirin (1980); Hovdhaugen (1982); Weidemann (1991)
modern
Calboli (1976); Martín (1977) ?; Hovdhaugen (1982); Cauqelin (1990); Viparelli (1993)
literary theory (see also **aesthetics**, **drama** [*theory of*], **fictionality**, **genre** and **metaphora**)
ancient (see also **mimesis** [*in classical antiquity*] and **reception** [*classical antiquity*])
López Pinciano (1596); Summo (1600); Egger (1849); Egger (1886); Baumgart (1887); Saintsbury (1900); Lord (1918); Puech (1932); Atkins (1934); Albeggiani (1935); Flickinger (1939); Cordier (1940); Croce (1940); Greene (1950); Brink (1963); Koch (1969); Fuhrmann (1973); Orsini (1975); Schmidt (1976); Miller (1978); Flashar (1979); Hayden (1979); Montanari (1979); Kannicht (1980); Russell (1981); Richter (1983); Verdenius (1983); Eden (1984); Halliwell (1986); Richardson (1986); Galeta (1987); Puelma (1989); Belfiore (1992) a; Fuhrmann (1992); Scott (1992); Stillers (1992); Ritoók (1995); Porter (1995)
new literary theories (see also *New Criticism*, **detective story**, **fictionality**, **narratology**, **oral poetics** and **reception**)
Minturno (1559); Scaliger (1561); Castravilla (about 1571); Bonciani (1573);

Sassetti (about 1573); Del Bene (1574); Segni (1581); Varchi (1590); Sidney (1595); Summo (1600); Strada (1617); Donatus (1633); De la Mesnardière (1640); Zani (1643); Vossius (1647) a and b; Rapin (1674); Rymer (1675); Rapin (1675); Laurbecchius (1676); Rotth (1688); Trapp (1711); Trapp (1731); Vulpius (1743); H. [= Harris] (1744); Lessing (1767); Pye (1792); Lessing (1794); Newman (1829); Raumer (1831); Schick (1833); Bascou (1838); Hartung (1845); Rosenfeldt (1848); Günther (1885); Murray (1921); Cooper (1923); Abercrombie (1932); Croce (1940); Pritchard (1942); Gilbert (1947) a; Ingarden (1948); Gearhart (1957); Langbaum (1957); Meager (1960); Quinton (1960); Brecht (1963); Preston (1963); MacKey (1965); Morpurgo Tagliabue (1967) b; Kerrane (1968); Golden and Hardison (1968); Girnus (1969) a and b; Šukla (1969); Giorgetti de Rábano (1970); Bruck (1972); Ničev (1972) b; Whalley (1973, on Coleridge); Flashar (1974); Golden (1975); Orsini (1975); Golden (1977); Serrao (1977); Coolidge (1980); Todorov (1980); Gantar (1980); Schwinge (1981); Abdulla (1985); Des Bouvrie (1987); Des Bouvrie (1988); Gellrich (1988); Sifakis (1988); Des Bouvrie (1990); Riedel (1991); Vuillemin (1991); Booth (1992); Deguy (1992); Eco (1992); Madigan (1992); Ricœur (1992); Schmitt (1992); Dessons (1995); Guastini (1996)
New Criticism/school of Chicago/Neo-Aristotelians
Gassner (1937); McKeon (1937); Ransom (1938) a and b; Anderson (1939); Burke (1945); McKeon (1946); McKeon (1947) b; Fergusson (1949); Ransom (1949); Gassner (1951); Brower (1952); Fergusson (1952); Olson (1952); Wheelwright (1952); Wimsatt and Brooks (1957) a and b; Gray (1963); McKeon (1965); Olson (1965) b; Wheelwright (1965); Wimsatt (1965); Burke (1966); Lohner (1967); Olson (1968)

logic (see also **Aristotle** [*Organon*])
Fortoul (1840); Kuhn (1966); Brugè (1982)

logos (see also **linguistics** (*Aristotelian*) and **Index of Passages**, 57ᵃ23-30)
Morpurgo Tagliabue (1966); Chiapporé (1975); Massenzio (1977); Plum (1985); Bencze (1986); Graffi (1986); Thornton (1986)

lyrics (see also **genre** and **iambos**)
Susemihl (1863) a; Bremer (1981); Ben and Bremer (1986); Halliwell (1986); Carson (1990)

manuscript, Arabic
Georr (1948)

manuscripts, Greek (see also **excerpts** and **text constitution**)
general
Winstanley (1780); Buhle (1791); Burgess (1797); Gudeman (1924); Lobel (1933); Horna (1934); Flickinger (1940); Mioni (1958); Kristeller (1963); Wartelle (1963); Harlfinger and Wiesner (1964); Mioni (1965); Moraux, Harlfinger, Reinsch and Wiesner (1976); Argyropoulos and Caras (1980)
MS Ambros. B 78 sup.
Sicherl (1992)
MSS Ambros. N 455 sup. and P 204
Wartelle (1963)
MS București 749 (59)
Wartelle (1963)
MS Dresd. gr. D 4
Sicherl (1976)
MS Guelf. Gudianus gr. 26
Tyrwhitt (1794)
MS Leid. gr. 34
Tyrwhitt (1794)
MS Marc. 200

Tyrwhitt (1794); Mioni (1958)
MS Marc. 215
Mioni (1958)
MS Meteora Metamorphosis 91
Veis (1911); Harlfinger and Reinsch (1970)
MS Mon./München 360
Harlfinger and Wiesner (1964)
MS Mon./München 493
Wartelle (1963); Harlfinger and Wiesner (1964); Harlfinger and Reinsch (1970)
MS Par. gr. 1741
Tyrwhitt (1794); Thurot (1863); Überweg (1870); Ussing (1876); Usener (1878); Brandscheid (1882); Omont (1891); Festa (1940); Harlfinger and Reinsch (1970); Diller (1977)
MS Par. gr. 2038
Tyrwhitt (1794); Fuhrmann (1965); Diller (1967); Sicherl (1976); Centanni (1986); Sicherl (1992)
MS Par. gr. 2040
Tyrwhitt (1794)
MS Par. gr. 2042
Harlfinger and Reinsch (1970)
MS Par. gr. 2938
Tyrwhitt (1794)
MS Ravenna Class. 381
Des Places (1955); Wartelle (1963)
MS Riccard. 46
Susemihl (1878); Landi (1895); Landi (1925); Festa (1940)
MS Vat. gr. 1002
Harlfinger and Reinsch (1970)
MS Vat. gr. 1388
Harlfinger and Wiesner (1964)
MS Vat. gr. 1400
Harlfinger and Wiesner (1964)
MS Vat. gr. 1904
Heylbut (1887); Harlfinger and Reinsch (1970); Diller (1977)
manuscripts, Latin
Grabmann (1928); Lacombe (1931); Lobel (1931); Franceschini (1938); Grabmann (1939); Minio-Paluello (1968); Kristeller (1983); Kristeller (1990)
manuscripts, Syriac
Sprengling (1916)
Margites
Upton (1792); Jakob (1993)
mechane/deus ex machina (see also **Index of Passages**, 54^a37-54^b6)
Denis (1866); Cunningham (1954)
megethos
Verdenius (1949) b; Waszink (1978); Kyriakou (1993)
meros, see **tragedy** (*meros/qualitative part*) and (*meros/quantitative part*)
meson/middle
Schmitt (1996)
metaphora/metaphor (see also **literary theory** and **Index of passages**, 57^b6-33)
Greene (1946); Migliorini (1950); MacKey (1965); Derrida (1972); Clark (1973); Breitenbürger (1975); Murchland (1975); Ricœur (1975); Mooij (1976); Taillardat (1977); Pigeaud (1978); Tamba-Mecz and Veyne (1979); Bremer (1980); Fraisse

(1981); Brugè (1982); Levin (1982); Swiggers (1982); Swiggers (1984); Vevey (1986); Cazzullo (1987); Most (1987); Eco (1992); Mesturini (1994); Diaz Tejera (1995); Lloyd (1996)
metron/metre (see also **rhythmos**)
Browne (1913)
mikros
Moorhouse (1947)
mimesis/imitation/representation/Nachahmung/Darstellung/Ausdruck/ressemblance (see also **aesthetics**, **praxis** and **Index of Passages**, 49^{b}24-28)
Pigna (1561); Del Bene (1574); Bonciani (1578); Segni (1581); Twining (1789); Müller (1834); Abeken (1836); Bascou (1838); Bozzelli (1838); Walz (1840); Stahr (1860); Butcher (1895); Parigot (1898); Stemplinger (1913); Cauer (1920); Galli (1926); Valgimigli (1926); Galli (1927); Frenkian (1932); Trench (1933); Valgimigli (1934); Gilbert (1936); McKeon (1937); Gordziejew (1938); Ransom (1938) b; Nolte (1942); Wheelwright (1952); Koller (1954); Ničev (1954); Charlesworth (1957) a; Else (1958); Skulsky (1958); Madyda (1961) a; Nováková (1962); Weidlé (1962); Tomberg (1963); Ruch (1964); Else (1965); Golden (1965); Goldstein (1966); Sörbom (1966); Boyd (1968); Lucas (1968); Tomberg (1968); Golden (1969); Devereux (1970); Kuhns (1970); Spiegel (1970); Gulley (1971); Bruck (1972); Kyrkos (1972); Fuhrmann (1973); Gallavotti (1974); Spiegel (1975); Kannicht (1976); Lallot (1976); Martineau (1976); Ruegg (1976); Serrao (1977); Nikitina (1978) a and b; Nikitina (1980); Santoro (1980); Fraisse (1981); Frère (1982); Fuhrmann (1982); Santoro (1982); Gravel (1983); Ricœur (1983); Sicking (1983) a; Verdenius (1983); Hagberg (1984); Jenny (1984); Babut (1985); Cassin (1986); Cauchy (1986); Eden (1986); Halliwell (1986); De Angeli (1988); Des Bouvrie (1988); Laurenti (1988) b; Simpson (1988); Rendall (1989); Carson (1990); Halliwell (1990); Ledda (1990); Nikitina (1990); Xanthaki-Karamanou (1990); Aspe Armella (1991); Givens (1991); Goldschmidt (1991); Kirby (1991) b; Belfiore (1992) a; Deguy (1992); Freeland (1992); Fuhrmann (1992); Golden (1992); Kosman (1992); Petersen (1992); Ramphos (1992); Ricœur (1992); Rorty (1992) b; Woodruff (1992); Anton (1993); Kardaun (1993); Cozzoli (1994)
and Aristophanes of Byzantium
Cantarella (1969)
in classical antiquity (see also **literary theory** [*ancient*] and **reception** [*classical antiquity*])
Flashar (1979); Sicking (1983) a; Babut (1985); De Angeli (1988); Cozzoli (1994)
and comedy (see also **comedy**)
Hill (1985); Golden (1992)
in English literary theory (see also **reception** [*English literature*])
Draper (1921)
in German literary theory (see also **reception** [*German literature*])
Bergmann (1911); Bruck (1972)
and Gottsched, see **Index of Names**
history of the concept, see **aesthetics**
and learning (see also **catharsis** [*clarification*] and **pleasure** [*intellectual*])
Sifakis (1986); Cessi (1987)
and Menander (see also **Index of Names**)
Cantarella (1969)
and Plato (see also **Plato**)
Abeken (1836); Frenkian (1932); Cauer (1920); Verdenius (1949) a; Webster (1952); Ničev (1954); Kyrkos (1972); Fuhrmann (1973); Ruegg (1976); Keuls (1978); Sicking (1983) a; Babut (1985); Galeta (1987); Givens (1991); Fuhrmann (1992); Woodruff (1992); Kardaun (1993)

Renaissance views (see also **reception** [*15th/16th century*])
Hathaway (1962)
and Sidney (see also **Index of Names**)
Kishler (1964)
modern (20th century) literature and art, see **aesthetics** (*new aesthetic theories*), **detective story**, **ethics**, **film**, **literary theory** (*new literary theories*), **reception**, and **Index of Names**, Artaud, Becket, Borges, Brecht, Eco, Eliot, Kafka, Lukács, Sartre, Winters
moral view of poetry/tragedy, see **catharsis** (*and ethics*) and **ethics**
morion (see also **tragedy** [*meros/qualitative part*] and [*meros/quantitative part*])
Grube (1958) a
music (see also **Aristotle** [*Politics*] and **catharsis** [*and music*])
H. [= Harris] (1744); Twining (1789); Nietzsche (1872); Töpfer (1911); Rostagni (1922); Frenkian (1932); Butcher (1948); Shellens (1957); Montero Honorato (1983); Montero Honorato (1989)
mythos/constitutio/plot/fable (see also **systasis**)
Lionardi (1554); D'Auge (1560); Maranta (1561); Castravilla (about 1571); Neroni (about 1571); Bonciani (1573); Segni (1581); Strozzi (1599); Summo (1600); Heinsius (1611); Warton (1753); Butcher (1895); Lucas (1927); Valgimigli (1934); Brower (1952); Baldry (1954); House (1956); Kuhn (1966); Kyrkos (1971); Kargopoulos (1974); Neschke-Hentscke (1975); Rees (1975); Kannicht (1976); Massenzio (1977); Nehamas (1983); Ricœur (1983); Downing (1984); Lanza (1984); Cessi (1985); Anton (1986); Ben and Bremer (1986); Bencze (1986); Fusillo (1986); Köhnken (1990); Xanthaki-Karamanou (1990); Corcoran (1991); Belfiore (1992) a; Deguy (1992); Eco (1992); Freeland (1992); Ricœur (1992); Roberts (1992); Rorty (1992) b; Kyriakou (1993); Mesturini (1994); Stroud (1996)

Nachleben, see **reception**
narratology (see also **literary theory** [*new literary theories*])
Güttgemanns (1973); Flores (1981); Rispoli (1981); Fusillo (1986); Kirby (1991) b; Konstan (1991); Lohmann (1992); Easterling (1996); Segal (1996)
nature, see **physis** and **tragedy** (*effect*)
necessity, see **ananke**
Neoplatonic Aristotle commentaries (see also **Aristotle** [*Organon*])
Prantl (1855); Walzer (1934)
New Testament
Barr (1974)

Old Testament
Mleynek (1994)
oligos
Moorhouse (1947)
onoma (see also **linguistics** [*Aristotelian*] and **Index of Passages**, 57^{a}10-14 and ch. 21)
Mulvany (1893); Willis (1913); Donadi (1974); Ardizzoni (1977); Serrano (1990); Echarte (1991)?
opsis/spectacle/staging
Marbach (1861); Krohn (1872); Bywater (1902); Lucas (1927); Bulle (1929); Valgimigli (1934); E.A. Dale (1952); Beare (1953); Cunningham (1954); Cantarella (1967); Donadi (1971); Podlecki (1973); Donadi (1976); Taplin (1977); Marzullo (1980); Ben and Bremer (1986); Halliwell (1986); De Finis (1989); Di Marco (1989); Gigante (1989); Edmunds (1992); Mesturini (1992) a; Galeotti Papi (1993); Martina (1993); Calame (1996)
oral poetics
Friedrich (1991)

orchesis/dance (see also **choros**)
Zucchelli (1962) a
Oriental tradition, see also **Aristotle** (*Organon*), **Arabic tradition**, **Hebrew tradition** and **Syriac tradition**
Prantl (1855); Walzer (1934); Peters (1968); Heinrichs (1969); Rosén (1990)
ornament, see **kosmos**

painting, see **aesthetics** (*painting/sculpting*)
papyri
Pap. Berol. 9751
Del Corno (1974)
Pap. Hamb. 128
Snell (1954); S. [= Snell] (1958); Fortenbaugh (1992); Schenkeveld (1993) a
Pap. Herc. 207
Sbordone (1984)
Pap. Herc. 1581
Nardelli (1978)
Pap. Vindob. gr. 26008
Gomperz (1886) a and b; Susemihl (1886) a; Gomperz (1887) a and b; Susemihl (1887) b; Körte (1935); Oellacher (1938); Rostagni (1938)
paralogismos
Gallavotti (1968); Vuillemin (1981)
par(h)odos (see also **Index of Passages**, ch. 12)
Schmidt (1855); Marzullo (1986)
paroidia/parody (see also **Index of Passages**, 48^{a}7-14)
Householder (1944); Pianko (1951)
part of tragedy, see **tragedy** (*meros/qualitative part*) and (*meros/quantitative part*)
particles, Greek
Eucken (1866)
passion, see **pathos**
pathema, see **pathos/pathema**
pathos/pathema/affectus/emotion/passion/Affekt/Geschehnis (see also **catharsis**, **eleos**, **phobos**, **psychology** and **tragedy** [*definition*], and **Index of Passages**, 49^{b}24-28)
Trapp (1731); Bonitz (1867) b; Baumgart (1873); Bullinger (1881); Tumlirz (1885); Schönermarck (1889); Karolidis (1899?); Schönermarck (1901); Schönermarck (1902); Eggerking (1912); Mederle (1913); Benn (1914); Flashar (1956); Boekel (1957); Lucas (1968); Rees (1972) b; Vickers (1973); Fortenbaugh (1975); Gill (1984); Halliwell (1986); Nussbaum (1986); Lanza (1987) b; Laurenti (1988) a and b; Belfiore (1992) a; Halliwell (1992) a; Zierl (1994); Grote (1995)
pathema interpreted as event/Geschehnis
Otte (1919) b
peplegmenos/complex/complesso (see also **haplous**)
Lucas (1968); Belardi (1976)
peripety/reversal/reverse (see also **Index of Passages**, ch. 11 and 52^{a}22-29)
Bonciani (1574); Vahlen (1866) b; Reynolds (1893); Lock (1895); Bywater (1902); Lucas (1923); Valgimigli (1934); Glanville (1947); Manginas (1954); House (1956); Turner (1959); Lucas (1962); Kokolakis (1974); Allan (1976); Kokolakis (1976); Montanari (1979); Schrier (1980); Kas(s)os (1985); Beaufret (1988); Belfiore (1988); Anowsky (1991); Despotopoulos (1991); Nussbaum (1992); Seidensticker (1992); Seidensticker (1996)
in comedy
Corcoran (1991)
and Plato (see also **Plato**)
Manginas (1954)

and Tacitus, see **Index of Names**
philanthropos (see also **Index of Passages**, 52b28-53a7)
Summo (1600); Susemihl (1886) b; Schönermarck (1889); Galli (1931); Stark (1954) b; De Montmollin (1965); Apicella Ricciardelli (1972); Stark (1972) a; Lamberton (1983); Moles (1984) a; Carey (1988); Ricciardelli (1993)
philia/kinship (see also **Index of Passages**, ch. 13)
Belfiore (1992) a
philosophia/philosophos (see also **historiography** and **Index of Passages**, ch. 9)
Heyde (1961)
phobos/fear/fearfulness/terror/Erschütterung/Furcht/Schauder (see also **catharsis**, **pathos** and **tragedy** [*definition*], and **Index of Passages**, 49b24-28, 52b8-53a7 and ch. 14)
Riddle (1832); Sterk (1838); Döring (1864); Döring (1868); Wille (1879); Philippson (1882); Buning (1884); Tumlirz (1885); Stuart (1918); Herrick (1930) b; Lane (1955); Schadewaldt (1955); House (1956); Pohlenz (1956); Lucas (1962); Friedrich (1963); Papanoutsos (1965); Flashar (1972); Ničev (1972) a; Fuhrmann (1973); Fleischer (1974); Mulroy (1974); Schmidt (1976); Gallavotti (1977); Takenaka (1980); Fuhrmann (1982); Flashar (1984); Packer (1984); Halliwell (1986); Nussbaum (1986); Ničev (1988); Kerkhecker (1991); Belfiore (1992) a; Daniels and Scully (1992); Fuhrmann (1992); Nehamas (1992); Nussbaum (1992); Nehamas (1994); Schollmeier (1994); Dilcher (1996)
in classical literature
Stuart (1918); Friedrich (1963); Papanoutsos (1965); Koch (1969); Schmidt (1976); Flashar (1984)
and Gorgias (see also **Gorgias**)
Fuhrmann (1973); Fuhrmann (1992)
and Plato (see also **Plato**)
Fuhrmann (1973); Fuhrmann (1992); Nussbaum (1992)
and Schadewaldt, see **eleos** (*and Schadewaldt*)
phone
Ax (1978)
phonetics, see **stoicheion** and **syllabe**
physis/nature
Timpanaro Cardini (1950); Hardison (1967); Close (1968); Cauchy (1986); Halliwell (1986); Kirby (1991) a
Pindar
Del Corno (1974); Young (1983); Richardson (1986); Mesturini (1992) b
pithanos
Ackermann (1910)
pity, see **eleos**
Plato
general
Summo (1600); Laurbecchius (1676); Keiser (1829); Forchhammer (1847); Suckow (1855); Belger (1872); Blüml (1874); Hümer (1893); Finsler (1900); Levi (1927); Puech (1932); Albeggiani (1935); Gilbert (1939); Wimsatt and Brooks (1957) a; Philipson (1958); Sastri (1963); Webster (1964); Beardsley (1966); Adrados (1969); Moss (1971); O'Leary (1971); Doudna (1973); Fuhrmann (1973); Murray (1973); Kannicht (1980); Fuhrmann (1982); Halliwell (1984); Else (1986); Halliwell (1986); Salkever (1986); Gallop (1990); Gould (1990) a and b; Werner (1991); Erler (1992); Fuhrmann (1992); Linden (1993); Erler (1994); Dessons (1995); Guastini (1996)
aesthetics
Haym (1850); Sträter (1861); Cuers (1868); Schasler (1872); Warry (1962); Gould (1964); Alexandrakis and Knoblock (1978); Keuls (1978); Halliwell (1991); Kirby (1991) b

and catharsis, see **catharsis** (*and Plato*)
and eleos, see **eleos** (*and Plato*)
genre, theory of literary
Gallavotti (1928); González Rolán (1972)
and Homer
Rassow (1850); Howes (1895)
and inspiration
Authentopoulos (1889)
and logos
Thornton (1986)
and mimesis, see **mimesis** (*and Plato*)
and narratology
Rispoli (1981)
and peripety, see **peripety** (*and Plato*)
and phobos, see **phobos** (*and Plato*)
reply to the Poetics
Else (1972)
text constitution
Irigoin (1987)
pleasure (see also **psychology** and **Index of Passages**, $48^{b}4$-19)
general
Butcher (1895); Owen (1932); Tracy (1940); Tracy (1946); Wasserman (1947); House (1956); Beardsley (1966); Schaper (1968); Gallavotti (1974); Belfiore (1985); Halliwell (1986); Nussbaum (1986); Belfiore (1992) a; Halliwell (1992) a; Rorty (1992) b
comic
Golden (1987)
intellectual (see also **Index of Passages**, $48^{b}4$-19)
Sifakis (1986); Halliwell (1992) a
plot, see **mythos**
poiesis/poietikos (see also **poetry**)
Timpanaro Cardini (1950); Philippas (1955); Nikitina (1978) b
poetry/Dichtkunst (see also **general studies** and **poiesis**)
H. [= Harris] (1744); Twining (1789); Newman (1829); Hartung (1845); Hümer (1893); Murray (1921); Rostagni (1922); Trench (1930); Armstrong (1941); Green (1950); Gomme (1954) b; Wimsatt and Brooks (1957) a; Neumayr (1963); Adler (1965); Miesen (1967); Rees (1981); Yanal (1982); Else (1986); Lanza (1986)
politics, Aristotelian (see also **Aristotle** [*Politics*], **catharsis** [*and ethics*] and [*socio-psychological effects*])
Adler (1965); Fortenbaugh (1975); Corsini (1976); Kullmann (1983); Salkever (1986); Corsini (1988); Gellrich (1988); Spariosu (1991); Werner (1991); Wiersma (1991); Rorty (1992) b; Hall (1996)
Polygnotus
Byvanck-Quarles van Ufford (1948)
popularized, the *Poetics*
Warton (1753); Forchhammer (1885); Henke (1894); Kralik (1896); Macaulay (1912); Liebrich (1916) a and b; Simchowitz (1916); Cairns, Tate and Van Doren (1941)
praxis/action/Handlung (see also **mimesis** and **Index of Passages**, $49^{b}24$-28)
Hitt (1954); Skulsky (1958); Tomberg (1968); Horn (1975); Flashar (1976) b; Kannicht (1976); Belfiore (1984); Cessi (1985); Halliwell (1986); Cessi (1987); Bittner (1992); Chiereghin (1992); Eco (1992); Nussbaum (1992); Rorty (1992) b; Kosman (1992)

prepositions, Greek
Eucken (1868); Stevens (1936)
prescriptive/descriptive nature of the *Poetics*
Giraldi Cinthio (1554); Lionardi (1554); D'Auge (1560); Bonciani (1574); Del Bene (1574); Schosser (1577); Bruno (1585); Riccobonus (1591); Riccobonus (1599); Dacier (1692); Büchner (1865); Carrozzini (1891); Söffing (1981); Dole el (1990); Fuhrmann (1992); Silk (1994)
probability, see **eikos**
progression
Bociort (1972)
prohairesis
Rosenmeyer (1973); Ničev (1988)
prologos (see also **Index of Passages**, ch. 12)
Philippas (1955)
prose (see also **psilos** and **Sokratikoi logoi**)
Summo (1600); Gallavotti (1969) b
prosopon
Philippas (1955)
Protagoras
Levin (1983)
psilos (see also **prose**)
Hoerber (1952)
psogos/blame
Linden (1993)
psycho-analysis, see **catharsis** (*medical view*)
psychagogikos
Susemihl (1863) b; X (1863) a and b
psychology, Aristotelian (see also **Aristotle** [*De anima*], **catharsis**, **ēthos**, **pathos** and **pleasure**)
Boekel (1957); Devereux (1970); Vernant (1972) b; Fortenbaugh (1975); Belfiore (1985); Griffith (1988); Rorty (1991); Belfiore (1992) a; Rorty (1992) b; Vernant (1992)
ptosis (see also **linguistics** [*Aristotelian*] and **Index of Passages**, 57ª18-23)
D'Avino (1976); Agud (1980); Delamarre (1980); Gallavotti (1986); Thorp (1989); Serrano (1990); Viparelli (1993); Primavesi (1994)
purgation, see **catharsis** (*purgation*)
purification, see **catharsis** (*purification*)
Pythagorean philosophy
Howald (1919); Rostagni (1922)

quotations/allusions in the *Poetics* (see also **Aeschylus**, **Agathon**, **Ariphrades**, **Aristophanes**, **Astydamas**, **Carcinus**, **Chaeremon**, **Cleophon**, **Empedocles**, **Euclides**, **Euripides**, **Herodotus**, **Homer**, ***Margites***, **Pindar**, **Protagoras**, **Sophocles**, **Theodectes**, **Timotheos** and **sources of the *Poetics***)
Hinman (1935); Schoder (1970); Wartelle (1985)

reception/Nachleben (see also **literary theory**)
general
Breitinger (1879) b; Dehlen (1885); Klein (1897); Edmiston (1901); Quinlan (1912); Borinski (1914); Rostagni (1922); Cooper (1923); McMahon (1929); Ingarden (1948); Lienhard (1950); Weinberg (1953); Girnus (1969) a, b; Somville (1975) a; Massenzio (1977); Neschke-Hentschke (1979); Bareiss (1982); Fuhrmann (1982); Else (1983); Brescia (1984); Eden (1986); Halliwell (1986); Schrier (1987); Wagner (1987); Riedel (1991); Eco (1992); Halliwell (1992) b

classical antiquity (see also **catharsis** [*in antiquity*], **scholia** and **Index of Names**, Alexander of Aphrodisias, Aristides Quintilianus, Aristophanes of Byzantium, Chariton, Dio Chrysostomus, Dioscorides, Horace, Longinus (Pseudo-), Lucilius, Neoptolemus, Olympiodorus, Philodemus, Plutarch, Polybius, Pseudo-Plutarch, Porphyry, Proclus, Simplicius and Timocles)
Spengel (1841); Prantl (1855); Adam (1889); Walzer (1934); Venini (1951); Koch (1969); Tarán (1978); Hayden (1979); Cicu (1982); Curiazi (1982); Janko (1982); Häussler (1983); Hering (1983); Hadot (1987); Cozzoli (1994)
Oriental tradition, see **Oriental tradition**
Middle Ages, studies on (see also **manuscripts, Latin** and **Index of Names**, Hermannus Alemannus and William of Moerbeke)
Jourdain (1819); Elter (1899); Bouyges (1922); Grabmann (1928); Franceschini (1935); Franceschini (1938); Grabmann (1939); Pelster (1949); Massa (1953); Hamesse (1965); Tigerstedt (1968); Boggess (1969); Choudbury (1969); Boggess (1970); Hardison (1970); Hamesse (1974); Allen (1976); Kelly (1979); Dahan (1981); Schmitt (1987); Minnis and Scott (1988); Morelli (1994)
15th/16th century
Salviati (1586) a; Spingarn (1899); Spingarn (1905); Spingarn (1908); Berthé de Besaucèle (1920); Russo (1929); Herrick (1946); Gilbert and Snuggs (1947); Weinberg (1953); Della Volpe (1954); Tigerstedt (1959); Kostič (1960); Weinberg (1961); Hathaway (1962); Stackelberg (1963); Tigerstedt (1968); Close (1969); Edwards (1969); Weinberg (1970); Costanzo (1971); Cranz (1971); Donadi (1971); Fuhrmann (1973); Garin (1973); Breitenbürger (1975); Friedrich (1975); Jones and Nicol (1976); García Berrio (1978); Chamberlain (1979); Cranz and Schmitt (1984); Ugolini (1986); Schmitt (1987); Bordea (1988); Stillers (1992); Virgili (1992); Lopez-Cañete Quiles (1995)
17th century
Gillet (1920); Morpurgo-Tagliabue (1955); Stahl (1975); Jones and Nicol (1976); Chamberlain (1979); Eade (1988)
18th century
Kont (1894); Bergmann (1911); Gillet (1920); Draper (1921); Wasserman (1947); Aldridge (1949); Plebe (1953); Morpurgo-Tagliabue (1955); Piatkowski (1968); Stahl (1975); Jones and Nicol (1976); Eade (1988)
20th century (see also **modern literature and art**)
Scanlan (1976); Rosenmeyer (1981); Valenzuela (1988); Anton (1993)
Dutch literature
Bremer and Schouten (1987)
English literature
Friedland (1911); Heigl (1912); Draper (1921); Matsuura (1923); Gary (1930); Herrick (1930) a; Olson (1965) a; Hayden (1979); Bareiss (1982); Stump (1983); Van Dyke (1983); Eade (1988); Halliwell (1987)
French literature
Rapin (1674); Rapin (1675); Schlegel (1809); Sundelin (1868); Kühr (1877); Dannheisser (1892); Stieff (1893); Grucker (1896); Lancaster (1908); Dutton (1914); Bray (1927); Weinberg (1953); Stackelberg (1963); Gordon (1966); Fuhrmann (1973); Thiercy (1992)
German literature
Rotth (1688); Rosenfeldt (1848); Zillgenz (1865); Peltzer (1870); Kont (1894); Bergmann (1911); Gillet (1920); Petersen (1921); Bruck (1972); Fuhrmann (1973); Stahl (1975); Fuhrmann (1980); Wagner (1987); Kassel (1991)
Italian literature (see also *15th/16th century*)
Ebner (1898); Stillers (1992)
Russian literature
Gruška (1930)

Spanish literature
Ebner (1908); Montero (1986); Valenzuela (1988); Alcina Rovira (1991)
recognition, see **anagnorisis**
representation, see **mimesis**
rhapsody
Ford (1988)
rhema/verb (see also **linguistics** [*Aristotelian*] and **Index of Passages**, 57ª14-18)
Willis (1913); Morpurgo Tagliabue (1966); Maroscia (1982); Graffi (1986); Serrano (1990)
rhythmos/rhythm, see also **metron**
Hanriot (1884); Montero Honorato (1989); Lopez Eire (1992)

Sanskrit literature
Lidova (1987)
satyr-play (see also **tragedy** [*origin*] and **Index of Passages**, 49ª15-28)
Flickinger (1913); Else (1939); Cataudella (1965); Sutton (1985)
scholia
on Euripides
Lord (1908)
on Dionysius Thrax
Plebe (1952); Gigante (1961)
on Homer
Carroll (1895); Gallavotti (1969); Montanari (1979); Curiazi (1982); Dettori (1995)
schools, the *Poetics* as subject-matter in
Buhle (1794); Valett (1803); Anonym (1819); Dupond (1876); Seiler (1900); Spreer (1902); Baranek (1907); Valgimigli (1927) It.
sculpting, see **aesthetics** (*painting/sculpting*)
simple, see **haplous**
skenographia (see also **Index of Passages**, 49ª15-19)
E.A. Dale (1952); Brown (1984)
Skylla, see **Timotheos of Milet**
Sokratikoi logoi (see also **prose**)
Gantar (1964)
Sophocles (see also **quotations**)
general
Geyer (1860); Jungwirth (1871); Klobása (1881); Gietmann (1886); Müller (1887); Gayer (1908); Ackermann (1910); Post (1947); Kirkwood (1954); Ridgwell (1962); Friedrich (1963); Brown (1984)
Antigone
Steinberger (1880) a; Jochum (1884); Hester (1985); Ardizzoni (1987); Cessi (1987)
Electra
Sicking (1993)
Oedipus Coloneus
York (1866)
Oedipus (Tyrannos)
Kock (1851); Kock (1853); Fiebig (1857); Giesing (1890); Rössner (1900); Goodman (1954); Ostwald (1958); Gould (1965); Wimsatt (1965); Dodds (1966); Kaufmann (1969); Flashar (1977); Margon (1977); Sauer (1978); Doent (1979); Golden (1979) a; Cassin (1986); Ugolini (1986); White (1992); Martina (1993); Zierl (1994); Calame (1996)
Trachiniae
Rothe (1862)
Sosistratus
Thomson (1951)

sources of the *Poetics* (see also **Gorgias**, **literary theory** [*ancient*], **Plato**, **Protagoras** and **Pythagorean philosophy**)
Howald (1920); Gudeman (1931); Gudeman (1934); Fuhrmann (1973); López Eire (1980); Fuhrmann (1992)
species of tragedy, see **tragedy** (*eidos*)
spectacle, see **opsis**
spoudaios (see also **ethics**, and **Index of Passages**, 49^b24-28)
Friederichs (1870); Golden (1965); Schottländer (1980); Held (1981); Held (1984); Gastaldi (1987); Belfiore (1992) a; Held (1995)
staging, see **opsis**
stasimon
Dale (1950)
Stesichorus
Arrighetti (1995)
stoicheion/phoneme/lettere (see also **Index of Passages**, 56^b20-34)
Panconcelli-Calzia (1942); Koller (1955); Belardi (1967); Belardi (1974); Ax (1978)
structure of the *Poetics* (see also **interpolations**)
Heinsius (1610); Sanctamandus (1792); Spengel (1837); Walz (1840); Thurot (1863); Gudeman (1934); Solmsen (1935); Else (1957); Brancato (1966); Hubbard (1972); Fuhrmann (1973); Garbe (1980); Neschke (1980); Fuhrmann (1982); Brescia (1984); Verdenius (1985); Schütrumpf (1989) a; Fuhrmann (1992)
style, see **grammar and style**
syllabe/syllable (see also **linguistics** [*Aristotelian*] and **Index of Passages**, 56^b34-38)
Panconcelli-Calzia (1942); Belardi (1974); Lo Piparo (1990)
symphonia
Fantuzzi (1982)
syndesmos (see also **linguistics** [*Aristotelian*] and **Index of Passages**, 56^b38-57^a6)
Schömann (1864); Döring (1890); Willis (1913); Gallavotti (1954) a; Morpurgo Tagliabue (1966); Gallavotti (1972); Bennekom (1975); Somville (1975) b; Belardi (1977)
synonymos (see Kassel [1965] 50-51)
Tarán (1978); Janko (1982)
synthesis
Brancato (1962); Petruševski (1976)
Syriac tradition, see also **Oriental tradition**
Syrus anonymus (about 900); Jacob bar Šakko (before 1242); Barhebraeus (1285); Margoliouth (1887); Sprengling (1916); Pfaff (1918); Gudeman (1920); Tkatsch (1928); Tkatsch (1932); Centanni (1995)
systasis (see also **mythos**)
Petruševski (1954) b; Brancato (1962); Brancato (1963); Petruševski (1976)

techne
Timpanaro Cardini (1950); Philippas (1955); Rosenmeyer (1973); Halliwell (1986); De Angeli (1988); Aspe Armella (1991)
teleios
Skulsky (1958); Heath (1989) a; Kyriakou (1993)
teleute/end/Ende
Devereux (1970); Schmitt (1996)
telos/end/Ende
Gallavotti (1969) c; Schmitt (1996)
terror, see phobos
text constitution (see also **general studies**, **interpolations**, **manuscripts**,

Greek and the introductions in most of the editions mentioned in the **Index of Editions**)
Sigonius (1557); Burgess (1792); Burgess (1797); Knebel (1840); Überweg (1869); Spengel (1875); Barco (1876); Susemihl (1877); Brandscheid (1883); Margoliouth (1887); Diels (1888); Immisch (1896); Gomperz (1897); Tkatsch (1919); Gudeman (1920); Gudeman (1921) a; Howald (1921); Gudeman (1924); Tkatsch (1928); Tkatsch (1932); Gudeman (1935); Maas (1936); Blatt (1937); Festa (1940); Gallavotti (1954) b; Grayeff (1956); Colonna (1957); Else (1957); Petruševski (1964) a and b; De Montmollin (1966); Else (1966); Gallavotti (1966); Nickau (1966) b; Minio-Paluello (1968); Gallavotti (1969) a; Newiger (1973); Freire (1977); Brescia (1984); Ben and Bremer (1986); Halliwell (1987); Irigoin (1987); Janko (1987)

thaumastos
Apicella Ricciardelli (1975); Stahl (1975); Gastaldi (1989)

Theodectes (see also **quotations**)
Webster (1954); Xanthaki-Karamanou (1979)

thought, see **dianoia**

Timotheos of Milet (see also **quotations**)
Susemihl (1880)
Skylla, by Timotheos (?) (see also **papyri** [*Pap. Vindob. gr. 26008*])
Gomperz (1886) a and b; Susemihl (1886) a; Gomperz (1887) a and b; Susemihl (1887) b

Tractatus Coislinianus
bibliography
Janko (1984)
commentaries
Bernays (1853); Bernays (1880); Kaibel (1898); Kaibel (1899); Rutherford (1905); Kayser (1906); Janko (1984)
editions
Cramer (1839); Meineke (1840); Dübner (1842); Bergk (1852); Bernays (1853); Bergk (1857); Susemihl (1865) a; Christ (1878); Bernays (1880); Vahlen (1885); Kaibel (1898); Kaibel (1899); Rutherford (1905); Kayser (1906); Cantarella (1949); Koster (1975); Janko (1984)
illustrated by existing literature
Starkie (1920); Cooper (1922) a
studies
Düntzer (1840); Spengel (1840); Vahlen (1867) d; Dumont (1874); Grosch (1886); Baumgart (1887); Consbruch (1889); Moltzer (1892); Usener (1892); Immisch (1902); Arndt (1904); Vahlen (1906); Stein (1907); Starkie (1909); Cooper (1922) a; Rostagni (1922); Gallavotti (1928); Smith (1928); Grant (1948); Plebe (1952); Dosi (1960); Olson (1968); Fuhrmann (1973); Cantarella (1975); Bareiss (1982); Fantuzzi (1982); Jankovic (1984); Hill (1985); Janko (1985); Golden (1986); Janko (1987); Lanza (1987) a; Panagopoulos (1987); Rutherford (1988); Di Marco (1989); Glei (1990) 288; Campagnolo (1992); Mesturini (1990) a; Mesturini (1992) a
translations
Cooper (1922) a; Russell (1981); Janko (1987)

tragedy (see also **drama**)
general
Giraldi Cinthio (1554); Schosser (1577); Denores (1588); Rossi (1590); Heinsius (1611); Gallutius (1621); González de Salas (1633); Heinsius (1643); Zani (1643); Casalius (1650); Heimbachius (1655); Corneille (1660); Rappolt (1678); Trapp (1731); Batteux (1777); Löbel (1786); Lessing (1794); Hermannus (1802); Schick (1833); Wassmuth (1852); Karsten (1859); Sträter (1862); Reinkens (1870); Nietzsche (1872); Gotschlich (1874); Biese (1886); Colby (1886); Gietmann (1886); Metz (1886); Lipps (1891); Lipps (1892); Valentin (1892); Valentin (1893); Lucas

(1927); Ziegler (1937); Fleming (1939); Ničev (1949); Del Grande (1952); Mihailov (1954); Myers (1956); Stolnitz (1956); Gearhart (1957); Lucas (1957); Wimsatt and Brooks (1957) b; Meager (1960); Pagliaro (1960); Quinton (1960); Pagliaro (1961); Weitz (1967); Brereton (1968); Kaufmann (1968); De Hoz (1969); Hudson-Williams (1969); Kuhns (1970); Radt (1971); Vernant (1972) a; Vernant and Vidal-Naquet (1972); Kargopoulos (1974); Kokolakis (1974); Golden (1975); Stinton (1975); Corsini (1976); Golden (1976) a; Østerud (1976); Held (1981); Else (1982); Gravel (1983); Beaufret (1988); Corsini (1988); Halliwell (1989); Lanza (1989) a; Anowsky (1991); Despotopoulos (1991); Seidensticker (1992); Vernant (1992); Flashar (1994) a; Held (1995)

and Alexander of Aphrodisias (see also **Index of Names**)

Pack (1937)

complex, see *simple/complex*

definition/Begriffsbestimmung (see also **catharsis**, **mimesis**, **pathos**, **praxis**, **spoudaios**, and **Index of Passages**, 49^{b}24-28)

Barkerus (1820); Barker (1821); Sjöstrom (1830); Pavić (1869); Bullinger (1881); Kont (1893); Vernardakis (1894); Anhut (1897); Seiler (1900); Bywater (1901); Hebler (1904); Knoke (1906); Stisser (1907); Sedláçek (1913); Méautis (1925); Lucas (1927); Otte (1928); McMahon (1929); Geffcken (1930); Groningen (1937); Petruševski (1948); Petruševski (1954) a, b and c; Alibertis (1958); Grube (1958) a; Meager (1960); Quinton (1960); Spiegel (1971); Gigante (1972); Theodorakopoulos (1972); Cantarella (1975) b; Pabst Battin (1975); Golden (1977); Packer (1984); Díaz Tejera (1991)

definition of Gorgias (see also **Gorgias**)

Dosi (1968); Cantarella (1975) b

definition of Theophrastus (see also **Index of Names**)

McMahon (1917)

definition in Sanskrit literature

Lidova (1987)

effect/end/function/nature/officium/fin/objet/Funktion/Prinzip/Wesen/Zweck (see also **catharsis**)

Moor (1763); Batteux (1777); De Rochefort (1777); H. [= Haus] (1815); Rothmann (1844); Karsten (1859); Liepert (1862); Susemihl (1862) c; Überweg (1867); Peltzer (1870); Altmüller (1873); Friede (1881); Düntzer (1882); Biese (1886); Gietmann (1886); Metz (1886); Bettingen (1886) a; Peroutka (1891); Hümer (1893); Baumgart (1895); Butcher (1895); Pesch (1895); Lucas (1927); Trench (1930); Hathaway (1943); Sharif (1947); Neumayr (1963); Spiegel (1966); Vernant (1969); Massenzio (1972); Vernant (1972) a; Richter (1983); Belfiore (1985); Schmitz (1989); Belfiore (1992) a; Rorty (1992) b; Vernant (1992); Eldridge (1994); Eldridge (1995); Haines (1995)

eidos/kind/species/genus/Art of tragedies (see also **genre** and **Index of Passages**, ch. 18)

Lachmann (1857); Heidenhain (1887); Heine (1887); Dippe (1895); Pesch (1895); Wróbel (1911); Budimir (1951); Adkins (1966); Allan (1972)

4th century B.C.

Nitzsch (1846); Webster (1954); Kitto (1966) a; Lignadis (1974); Xanthaki-Karamanou (1979); Xanthaki-Karamanou (1980); Flashar (1984); Xanthaki-Karamanou (1986); Lignadis (1987)

meros/morion/(qualitative) part/forma/Art/Teil

Klein (1856); Vahlen (1864) b; Heidenhain (1876); Heidenhain (1887); Oeri (1907); Grube (1958); Belfiore (1992); Silk (1994)

meros/morion/(quantitative) part/parte (see also **Index of Passages**, ch. 12)

Klein (1856); Grube (1958) a

origin (see also **dithyramb**, **satyr-play** and **Index of Passages**, 49^{a}9-31)

H. [= Haus] (1815); Stahl (1881); Hiller (1884); Riess (1896); Nilsson (1911); Flickinger (1913); Kranz (1919); Caccialanza (1920); Ganszyniec (1924); Marmeliuc (1925); Pickard-Cambridge (1927); Budimir (1951); Del Grande (1952); Schreckenberg (1960); Koller (1962); Patzer (1962); Pickard-Cambridge (1962); Zucchelli (1962) a; Del Grande (1964) a and c; Cantarella (1971); Markantonatos (1971); Lord (1974); Aloni (1985); Winkler (1990); Leonhardt (1991); Privitera (1991)
simple/complex (see also *haplous*)
Steinberger (1880) b; Lucas (1968)
women in
Des Bouvrie (1987); Des Bouvrie (1990)
tragikon/the tragic/le tragique/das Tragische (see also **tragikos**)
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Dalfen: (1972)
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Gordziejew: (1938)
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mann (1973); Cantarella (1975) b; Donadi (1976); Franz (1991)
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Gudeman: (1888); (1920); (1921); (1921) Ge.; (1924); (1931); (1934); (1935); Cooper and Gudeman (1928); Tkatsch (1932)
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Hathaway: (1943); (1962)
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Immisch: (1896); (1902); (1914)
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Kasos: (1985)
Kassel: (1962); (1965); (1980); (1991); Lucas (1968); Fuhrmann (1982); Ben and Bremer (1986); Halliwell (1987); Janko (1987); Schönherr (1960) Ge.; Lanza (1987) It.
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Knoke: (1906); (1908); Stisser (1907)
Kobov: Ten and Kobov (1967) Uk.
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